# Master of Music: Vocal Performance & Pedagogy

## Program Guidelines
Revised August 30, 2021

## Academic Courses (11 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 6010</td>
<td>Music Bibliography</td>
<td>2</td>
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</tbody>
</table>

### Musicology

Choose two courses from the following:

- MUSC 6610 Music Literature: Renaissance
- MUSC 6620 Music Literature: Baroque
- MUSC 6630 Music Literature: Classical
- MUSC 6640 Music Literature: Romantic
- MUSC 6650 Music Literature: 1900-Present
- MUSC 6660 Music Literature: American Music
- MUSC 6670 Symphonic Literature
- MUSC 6680 Opera Literature

or Research Seminars with permission of instructor (MUSC 6800, 6801, 6802, 6803, 6804, 6890)

### Music Theory

Choose one course from the following:

- MUSC 6550 Advanced Formal Procedures of the 18th/19th Centuries I
- MUSC 6520 20th/21st Century Analysis I
- MUSC 7510 Theory Pedagogy

## Area of Specialization (24 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hrs</th>
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</thead>
<tbody>
<tr>
<td>MUSC 6190</td>
<td>Advanced Private Lessons (3 semesters)</td>
<td>9</td>
</tr>
<tr>
<td>MUSC 6201</td>
<td>Italian Diction for Graduate Performance</td>
<td>1</td>
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<tr>
<td>MUSC 6202</td>
<td>German Diction for Graduate Performance</td>
<td>1</td>
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<tr>
<td>MUSC 6203</td>
<td>French Diction for Graduate Performance</td>
<td>1</td>
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<tr>
<td>MUSC 6204</td>
<td>English Diction for Graduate Performance</td>
<td>1</td>
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<tr>
<td>MUSC 6820</td>
<td>Advanced Vocal Pedagogy</td>
<td>2</td>
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<tr>
<td>MUSC 6821</td>
<td>Advanced Vocal Pedagogy II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 6420</td>
<td>Large Ensemble (includes Opera Workshop, Chamber Choir, A Cappella Choir, &amp; Voce Altissime) (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 6822</td>
<td>Voice Teaching Practicum</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 6810 or 6811</td>
<td>Survey of Solo Vocal Literature I or II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 6920</td>
<td>Master’s Performance I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 6930</td>
<td>Master’s Performance II</td>
<td>1</td>
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</tbody>
</table>

Elective (3 hours)

Choose one course from the following areas of study:

- Music Entrepreneurship
- Graduate Vocal Literature
- Keyboard, Advanced Private Lessons
- Research Methodology for Vocology
- Opera Workshop
- Opera Production

## Total Credit Hours
37
Acceptance Requirements for the Master of Music in Vocal Performance:
To be considered for admission to the MM in Vocal Performance, applicants must meet the following minimum requirements:

1. Hold a Bachelor’s degree in music from an accredited institution.
2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
3. Score an 85 or higher on the TOEFL iBT (international applicants only).

Complete the following steps to apply to the MM:
1. Submit the online Graduate Admissions application. As part of this application MM applicants need to upload:
   a. Transcripts of course work from all schools attended.
   b. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant’s ability to successfully complete doctoral studies.
   c. Statement of Purpose, including future goals.
   d. TOEFL score, if applicable.
2. Complete a solo audition. Students must prepare four selections – one must be in English; one must be an aria; different styles and languages are encouraged.
3. Have an interview with the voice faculty.

Requirements After Admission:

Graduate Placement Exams
Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

Music History: The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student’s knowledge of important composers, works, terms, and concepts.

Music Theory: The graduate Music Theory placement examination assesses the student’s competence in harmony, voice leading, counterpoint, form, and instrumentation.

Language Requirement
"Standard proficiency" in French, German, or Italian must be demonstrated. Standard proficiency assumes a reading comprehension level expected of a student who has completed one year of college foreign language instruction or the equivalent. Students may verify standard proficiency in one of the following ways:

1. Complete a second semester language course (1020), or the equivalent at another institution, with at least a “B” grade (3.0).
2. Pass the MLA (Modern Language Assessment) in the Testing Center with a score indicating standard proficiency.

Appointment of Supervisory Committee
Members of the Supervisory Committee consult with the student in planning their degree program, research, and recitals; they also administer the oral exams. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the Request for Supervisory Committee
form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's major performance teacher (if tenure-line) serves as the Chair of the Supervisory Committee. If the performance teacher is not tenure-line he/she will serve as the “Director of Recitals.” MM Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study but must be chosen before the student performs any recitals.

**Recitals**

Students must fill out the proper recital forms and register for each recital prior to the semester of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the recital. Degree recitals should be held in a School of Music performance venue; exceptions are rare and must be approved through an Exception to Policy.

Before beginning the preparation for a graduate recital the repertoire must be approved by the student’s Supervisory Committee. Repertoire performed at the audition cannot be performed again at recitals. The recitals will be 60-70 minutes in length demonstrating a high level of proficiency.

The Supervisory Committee comprises the Jury for the recitals. Students must be enrolled in private lessons during semesters in which recitals are given. All incomplete grades must be made up prior to the first day of the semester in which the recital is scheduled. Recitals must be held before the last day of classes in the Fall and Spring semesters.

**Oral Exam**

Upon completion of the final recital, MM candidates will take a final comprehensive oral examination conducted by their Supervisory Committee in their final semester. The examination will emphasize substantive issues associated with the final recital and cover additional topics from courses taken during the student's program. All oral exams must be held before the last day of classes in the Fall and Spring semesters. Oral exams are not to be held during Final Exam or Reading Days or during Summer semester.