

<b>Required Courses</b>		<b>Credit Hours</b>
<i>Bibliography</i>		
MUSC 6010	Music Bibliography	2
<i>Musicology Seminars</i>	<i>Choose three from the following:</i>	9
MUSC 6800	Seminar in Musicology: Renaissance	
MUSC 6801	Seminar in Musicology: Baroque	
MUSC 6802	Seminar in Musicology: Classical	
MUSC 6803	Seminar in Musicology: Romantic	
MUSC 6804	Seminar in Musicology: 1900 to the Present	
<i>Music Theory</i>	<i>Choose two from the following:</i>	6
MUSC 6550	Advanced Formal Procedures of the 18 <sup>th</sup> /19 <sup>th</sup> Centuries I	
MUSC 6520	20 <sup>th</sup> /21 <sup>st</sup> Century Analysis I	
MUSC 6536	History of Western Music Theory	
<i>Electives</i>	<i>Complete 9 hours</i>	9
	3 hours – Music Courses	
	6 hours – Humanities or Fine Arts courses (Upper-division or Graduate level)	
<i>Thesis</i>		
MUSC 6970	Thesis Research – Submit an 80-100 page document of original research. Student must submit a formal thesis proposal to their Supervisory Committee.	6
<b>Total Credit Hours</b>		<b>32</b>

This is an academic degree. Therefore, performance lessons will not count toward graduation, although the student may take performance lessons while working on their MA.

### **Program Purpose**

The Master of Arts in Musicology is designed for students with interest and/or career aspirations as researchers and post-secondary educators. Goals include the demonstration of advanced knowledge of a variety of cultures, various historical periods, and the ability to produce and defend graduate-level scholarly work; the ability to possess a conceptual understanding of evolving relationships among musical structure, music history, performance practices, and the influence of such evolutions on musical and cultural change; the ability to use effectively the tools of scholarship to engage in original research activities (reading skill in foreign languages is essential); demonstration of writing competency in producing scholarly work; possession of critical and independent thinking and problem solving skills; demonstration of advanced

competencies in musicology and music theory; enhancement of skills and knowledge of foreign languages and the liberal arts, and the ability to address culture and history from a variety of viewpoints; demonstration of advanced competence in research and writing in musicology.

### **Acceptance into the Master of Arts in Musicology**

To be considered for admission to the MA, applicants must meet the following minimum requirements:

1. Hold a Bachelor's degree in music from an accredited institution.
2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
3. Score an 85 or higher on the TOEFL iBT or a 6.5 or higher on the IELTS (international applicants only).

Submit the following as part of the online Graduate Admissions application:

1. Transcripts of course work from all schools attended.
2. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete graduate studies.
3. A one- to two-page Statement of Purpose outlining the applicant's background and goals for graduate study in Musicology.
4. Three or four research papers in music history that demonstrate your skill as a researcher, writing ability, and capacity for critical thinking and originality. We are interested in reading what you consider to be your best and most substantial work, and we encourage you to revise papers written for undergraduate courses before submission. These papers should be received by February 15 for Fall admission.
5. TOEFL or IELTS score, if applicable.

Note: Applicant's application will be reviewed by a committee of faculty members within the musicology area.

### **Graduate Placement Exams**

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

*Music History:* The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

*Music Theory:* The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

### **Language Requirement**

"Standard proficiency" in French, German, or Italian must be demonstrated. Standard proficiency assumes a reading comprehension level expected of a student who has completed one year of college foreign language instruction or the equivalent. Students may verify standard proficiency in one of the following ways:

1. Complete a second semester language course (1020), or the equivalent at another institution, with at least a "B" grade (3.0).
2. Pass the MLA (Modern Language Assessment) in the Testing Center with a score indicating standard proficiency.

Students requiring remediation in the foreign language requirement must obtain the expected proficiency during their first year of graduate study. This requirement should be satisfied before students enroll in research seminars or begin work on final projects.

### **Appointment of Supervisory Committee**

Members of the Supervisory Committee consult with the student in planning their degree program and research; they also administer the comprehensive exam and the thesis defense. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's thesis supervisor serves as the Chair of the Supervisory Committee. MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study.

### **Written Comprehensive Examination in Musicology**

A written comprehensive examination in musicology, administered by the Musicology Area, will be taken by the student at the completion of the program. The examination will focus on materials covered in the 6600 - level courses. An examination, or parts of an examination, may be repeated only once and only at the discretion of the Supervisory Committee.

Prior to taking the comprehensive examination the student must have completed all course work in the subject area of the exam and no incompletes may be outstanding. The student must be enrolled in at least one credit hour during the semester of the examination. Summer administration of the examinations is allowed if approved through an Exception to Policy.

### **Thesis Defense**

Upon completion of the thesis, each student must successfully complete an oral defense before the Supervisory Committee. A copy of the thesis must be distributed to the Supervisory Committee at least a month prior to the defense; the thesis advisor must approve the thesis prior to distribution. Thesis defenses must be held in a neutral location and are open to the public.

All defenses must be held before the last day of classes in the Fall and Spring semesters. Defenses are not to be held during Final Exam or Reading Days or during Summer semester.