



4. Samples of past written work such as term papers or the results of independent research in subjects of a music theoretical nature.
5. TOEFL or IELTS score, if applicable.

Note: Applicant's application will be reviewed by a committee of faculty members within the theory area.

### **Graduate Placement Exams**

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

*Music History:* The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

*Music Theory:* The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

### **Appointment of Supervisory Committee**

Members of the Supervisory Committee consult with the student in planning their degree program, research, and thesis; they also administer the thesis defense. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The thesis supervisor serves as the Chair of the Supervisory Committee. MM Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study.

### **Thesis**

Before the student is allowed to register for MUSC 6970 Thesis Research, the student must have completed all course work and any outstanding incompletes. The thesis is an analytical paper suitable for publication, the details of which must be approved in writing by the Supervisory Committee before the candidate begins work on it.

### **Thesis Defense**

After completing the thesis and having obtained approval of it from the Supervisory Chair, the candidate will submit their thesis to the other members of the supervisory committee at least 6 weeks prior to the defense. All substantive changes requested by the committee must be made by the candidate two (2) weeks prior to the defense.

Upon completion of the thesis, MM candidates will complete a thesis defense conducted by their Supervisory Committee. Thesis defenses must be held in a neutral location and are open to the public. All defenses must be held before the last day of classes in the Fall and Spring semesters. Defenses are not to be held during Final Exam or Reading Days or during Summer semester.