

Music Education students will choose either the Project Option or the Thesis Option. All students will take the required Academic Courses.

<b>Project Option (24 hours)</b>		<b>Credit Hrs</b>
MUSC 6770	Research in Music Education	3
MUSC 6975	Music Education Project	6
<i>Music Electives</i>	<i>Choose six credits of graduate music courses</i>	6
<i>Music Education Electives</i>	<i>Choose three courses from the following:</i>	9
MUSC 6700	Advanced Choral Methods	
MUSC 6710	Advanced Instrumental Methods	
MUSC 6720	History and Philosophy of Music Education	
MUSC 6730	Musical Development and Learning	
MUSC 6740	Psychology of Music	
MUSC 6780	Assessment in the Arts	
MUSC 6790	Seminar in Music Education (Special Topics)	
MUSC 6850	Instrumental Conducting Seminar	
MUSC 6860	Choral Conducting Seminar	
MUSC 6870	Seminar in Instrumental Literature and Resources	
MUSC 6880	Seminar in Choral Literature and Resources	
 <b>Thesis Option (24 hours)</b>		
MUSC 6720	History and Philosophy of Music Education	3
MUSC 6770	Research in Music Education	3
MUSC 6970	Thesis Research	6
<i>Music Electives</i>	<i>Choose three credits of graduate music courses</i>	3
<i>Music Education Electives</i>	<i>Choose three courses from the following:</i>	9
MUSC 6700	Advanced Choral Methods	
MUSC 6710	Advanced Instrumental Methods	
MUSC 6730	Musical Development and Learning	
MUSC 6740	Psychology of Music	
MUSC 6780	Assessment in the Arts	
MUSC 6790	Seminar in Music Education (Special Topics)	
MUSC 6850	Instrumental Conducting Seminar	
MUSC 6860	Choral Conducting Seminar	
MUSC 6870	Seminar in Instrumental Literature and Resources	
MUSC 6880	Seminar in Choral Literature and Resources	

## Academic Courses (8 hours)

### *Bibliography*

MUSC 6010 Music Bibliography 2

### *Musicology*

MUSC 6610 Choose one course from the following: 3

MUSC 6620 Music Literature: Renaissance

MUSC 6630 Music Literature: Baroque

MUSC 6640 Music Literature: Classical

MUSC 6650 Music Literature: Romantic

MUSC 6660 Music Literature: 1900-Present

MUSC 6670 Music Literature: American Music

MUSC 6680 Symphonic Literature

MUSC 6680 Opera Literature

or Research Seminars with permission of instructor (MUSC 6800, 6801, 6802, 6803, 6804, 6890)

### *Music Theory*

MUSC 6550 Choose one course from the following: 3

MUSC 6520 Advanced Formal Procedures of the 18<sup>th</sup>/19<sup>th</sup> Centuries I

MUSC 7510 20<sup>th</sup>/21<sup>st</sup> Century Analysis I

MUSC 7510 Theory Pedagogy

## **Total Credit Hours**

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**32**

## **Acceptance into the Master of Music in Music Education**

To be considered for admission to the MM in Music Education, applicants must meet the following minimum requirements:

1. Hold a Bachelor's degree in music from an accredited institution.
2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
3. Have teacher certification in music from Utah or any other state, OR be accepted into the music teacher certification program at the University of Utah.
4. Score an 85 or higher on the TOEFL iBT (international applicants only).

Complete the following steps to apply to the MM:

1. Submit the online Graduate Admissions application. As part of this application MM applicants need to upload:
  - a. Transcripts of course work from all schools attended.
  - b. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete doctoral studies.
  - c. Statement of Purpose, including future goals.
  - d. An academic writing sample.
  - e. TOEFL score, if applicable.
2. Submit to the School of Music a DVD recording of your teaching in any setting (10-20 minutes in length).

## **Graduate Placement Exams**

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

*Music History:* The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

*Music Theory:* The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

### **Appointment of Supervisory Committee**

Members of the Supervisory Committee consult with the student in planning their degree program and research; they also administer the project/thesis defense. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's project/thesis supervisor serves as the Chair of the Supervisory Committee. MM Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study.

### **Project/Thesis Defense**

Upon completion of the project/thesis, MM candidates will complete a project or thesis defense conducted by their Supervisory Committee. All defenses must be held before the last day of classes in the Fall and Spring semesters. Defenses are not to be held during Final Exam or Reading Days or during Summer semester.

A copy of the thesis must be distributed to the Supervisory Committee at least a month prior to the defense; the thesis advisor must approve the thesis prior to distribution. Thesis defenses must be held in a neutral location and are open to the public.