<table>
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<th>Private Lessons (6 Credit Hours)</th>
<th>Credit Hours</th>
<th>Music History (15 Credit Hours)</th>
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<td>MUSC 294x Private Lessons II Music Major</td>
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<td><strong>Music Theory (25 Credit Hours)</strong></td>
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<td>MUSC 3550 20th Century Techniques</td>
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<td>MUSC 3560 Form &amp; Analysis</td>
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<td>MUSC 4539 Orchestration</td>
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<tr>
<td>MUSC 4560 Counterpoint &amp; Analysis or MUSC 4565 Special Topics in Music Theory</td>
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<td>Theoretical Paper Approved by Faculty</td>
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<td><strong>Music Technology/Digital Composition (12 Credit Hours)</strong></td>
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<td>MUSC 1340 Introduction to Music Technology</td>
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<td>MUSC 3250 Music Technology I</td>
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<td>Ensemble (6 Semesters, 6 Credit Hours)</td>
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<td>MUSC 4361 Electro-Acoustic Music Composition II</td>
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<td>Piano Proficiency – MUSC 1150, MUSC 1160, MUSC 2150, MUSC 2160**</td>
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**Additional General Education Requirements and Bachelor’s Degree Requirements (36 credit hours)**

| Humanities Intellectual Exploration (HF) | 6 | American Institutions (AI) | 3 |
| Two Courses Required | | Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100 | |
| Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) | 6 | Quantitative Reasoning (QA) | 3 |
| Two Courses Required | | MATH 1030, MATH 1050, MATH 1090 | |
| Social & Behavioral Science Intellectual Exploration (BF) | 6 | Upper-division Communication/Writing (CW) | 3 |
| Two Courses Required | | MUSC 4010 or other approved course | |
| Lower Division Writing (WR) | 3 | Diversity (DV) | 3 |
| WRTG 2010, HONOR 2211 | | MUSC 1236 or other approved diversity course | |
| International Requirement (IR) | 3 | | |
| MUSC 3600 or other approved IR Course | | | |

**TOTAL: 126 Credit Hours** (122 Credit Hours needed for graduation)

*First-year Theory Rudiments Diagnostic Assessment: Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100.

**Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed Private Lesson Application online at the beginning of each semester of study. Students must meet with their major advisor to plan the semester’s coursework and obtain the advisor’s signature. Forms are due no later than the third day of classes in any given semester. Late forms will NOT be accepted. Special fee required to cover costs associated with providing individual instruction. [https://music.utah.edu/students/forms-applications.php](https://music.utah.edu/students/forms-applications.php)

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses and Liberal Arts Electives. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Program Fees: All students will be charged an extra $150 per semester for enrolling in the School of Music.
Recommended Music Course Sequence – Bachelor of Music in Theory

Total credit hours are approximate.

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<tr>
<th>Student Name</th>
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***Please refer to the Undergraduate Bulletin for General Education Requirements.

**NOTES:**

Advisor Signature ___________________ Date ___________ Student Signature ___________________ Date ___________