

# Bachelor of Music: Jazz Composition

## Degree Requirements

Revised July 12, 2018

<b>Private Lessons (12 Credit Hours)</b>	<b>Credit Hours</b>	<b>Music History (9 Credit Hours)</b>	<b>Credit Hours</b>
MUSC 194x Private Lessons I Music Major	2	MUSC 3635 Music History I	3
MUSC 294x Private Lessons II Music Major	2	MUSC 3645 Music History II	3
MUSC 394x Private Lessons III Music Major	2	MUSC 3655 Music History III	3
MUSC 4500 Senior Composition	6	<b>Jazz Courses (18 Credit Hours)</b>	
<b>Music Theory (22 Credit Hours)</b>		MUSC 1570 Intro to Jazz Theory	1
MUSC 1110* Music Theory I	3	MUSC 3350 Jazz Improvisation I	2
MUSC 1130 Musicianship I	1	MUSC 3351 Jazz Improvisation II	2
MUSC 1120 Music Theory II	3	MUSC 3670 History of Jazz	3
MUSC 1140 Musicianship II	1	MUSC 4350 Jazz Improvisation III	2
MUSC 2110 Music Theory III	3	MUSC 4356 Jazz Composition and Arranging I	3
MUSC 2130 Musicianship III	1	MUSC 4357 Jazz Composition and Arranging II	3
MUSC 3560 Form & Analysis	3	MUSC 4570 Jazz Theory	2
MUSC 2140 Musicianship IV	1	<b>Additional Music Courses (3 Credit Hours)</b>	
MUSC 3550 20 <sup>th</sup> Century Techniques	3	MUSC 4970 Senior Project	1
MUSC 4539 Orchestration	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
		<b>Ensemble (6 Semesters, 6 Credit Hours)</b>	
<b>Music Technology/Digital Composition (12 Credit Hours)</b>		Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 3250 Music Technology I	3	MUSC 4470, MUSC 4472, MUSC 4490, MUSC 4491	
MUSC 3252 Music Technology II	3	<i>Jazz Guitar/Bass/Drum/Piano – Will allow up to 2 Semesters of</i>	
MUSC 4360 Electro-Acoustic Music Composition I	3	<i>MUSC 4475</i>	
MUSC 4361 Electro-Acoustic Music Composition II	3	<b>Keyboard** (2 Credit Hours)</b>	
<b>Conducting (2 Credit Hours)</b>		MUSC 2181 Jazz Keyboard Skills I	1
MUSC 2350 Conducting	2	MUSC 2182 Jazz Keyboard Skills II	1

<b>Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)</b>			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) Take approved diversity course (MUSC 1236 Survey of Jazz is not allowed as a diversity course for Jazz majors)	3
International Requirement (IR) MUSC 3600	3		

### TOTAL: 122 Credit Hours

**\*First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100.

**\*\*Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

**Private Lessons:** All students must submit a completed *Private Lesson Application* online at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due no later than the third day of classes in any given semester. Late forms will NOT be accepted. Special fee required to cover costs associated with providing individual instruction. <https://music.utah.edu/students/forms-applications.php>

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses and Liberal Arts Electives. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

**Program Fees:** All students will be charged an extra \$150 per semester for enrolling in the School of Music.

# Recommended Music Course Sequence – Bachelor of Music in Jazz Composition

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

**Fall Semester**

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1570	Intro to Jazz Theory	1		
3250	Music Technology I	3		
194x	Private Lessons I	1		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
294x	Private Lessons II	1		
3635	Music History I	3		
4350	Jazz Improvisation III	2		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>15.5</b>		
<b>Junior</b>				
3560	Form & Analysis	3		
3655	Music History III	3		
394x	Private Lessons III	1		
4356****	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>14</b>		
<b>Senior</b>				
2350	Conducting	2		
3670	History of Jazz	3		
4360	Electro-Acoustic Music Composition I	3		
4500	Senior Composition	3		
4539	Orchestration	3		
	General Education***	3		
	<b>TOTAL</b>	<b>17</b>		

**Spring Semester**

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
3252	Music Technology II	3		
194x	Private Lessons I	1		
3351	Jazz Improvisation II	2		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>15.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
294x	Private Lessons II	1		
3550	20 <sup>th</sup> C. Techniques	3		
3645	Music History II	3		
4570****	Jazz Theory	2		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>15.5</b>		
<b>Junior</b>				
394x	Private Lessons III	1		
4357****	Jazz Composition & Arranging II	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>14</b>		
<b>Senior</b>				
4361	Electro-Acoustic Music Composition II	3		
4500	Senior Composition	3		
4970	Senior Project	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16</b>		

\*\*\*Please refer to the Undergraduate Bulletin for General Education Requirements.

\*\*\*\*Jazz Theory and Jazz Composition & Arranging I and II are offered every other year.

**NOTES:**

Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_