

# Bachelor of Arts: Music

## Degree Requirements

Revised March 4, 2019

	Credit Hours	Keyboard	Credit Hours
<b>Concert Attendance (2 Credit Hours)</b>			
MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2	Piano Proficiency – MUSC 1150, MUSC 1160, MUSC 2150 MUSC 2160 **	4
<b>Music Theory and History (25 Credit Hours)</b>			
MUSC 1110* Music Theory I	3	<b>Performance Studies: Private Lessons &amp; Ensembles (12 semesters)</b>	<b>12</b>
MUSC 1120 Music Theory II	3		
MUSC 1130 Musicianship I	1		
MUSC 1140 Musicianship II	1		
MUSC 2110 Music Theory III	3		
MUSC 2130 Musicianship III	1		
MUSC 2140 Musicianship IV	1		
MUSC 3645 Music History II	3	<b>Chamber Ensemble</b> (no more than 2 semesters, 2 credit hours)	
MUSC 3550 20 <sup>th</sup> Century Techniques OR MUSC 3560 20 <sup>th</sup> Form & Analysis	3	MUSC 4430, MUSC 4435, MUSC 4437, MUSC 4455, MUSC 4475, MUSC 4485, MUSC 4499	
MUSC 3635 Music History I OR MUSC 3655 Music History III	3	<i>Jazz Emphasis students may take 4 semesters of 4475 Piano Emphasis students may take 4 semesters of 4499</i>	
MUSC 3550 or 3560 Remaining Upper Division Theory OR MUSC 36x5 Remaining Music History (I or III) OR MUSC 3670 History of Jazz	3	<b>General Electives (28 Credit Hours)</b>	28
<b>Conducting (2 Credit Hours)</b>		<i>Selected with the guidance of a music advisor and aimed especially toward the student's needs and goals. Up to 12 credit hours of General Electives may be upper-division MUSC courses</i>	
MUSC 2350 Conducting	2	<i>No CR/NC courses.</i>	
<b>General Education Courses (6 Credit Hours)</b>			
MUSC 1236 Survey of Jazz (DV)	3		
MUSC 3600 World Music (IR)	3		

<b>Additional General Education Requirements and Bachelor's Degree Requirements (43 credit hours)</b>			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA - Math) MATH 1030, MATH 1050, MATH 1090 (QB – Statistics or Logic) A course involving statistics and statistical reasoning or logic from the approved list in the Undergraduate Bulletin.	6
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW)	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) <i>See General Education Requirements above for required class.</i>	3
International Requirement (IR) <i>See General Education Requirements above for required class</i>	3	Foreign Language: <i>Demonstration of competence in a foreign language as determined by the Department of Languages or by coursework equivalent to at least fourth semester competency in a foreign language or American Sign Language (ASL) is required. (12 credit hrs in Foreign Language I, II, &amp; III, if needed, can be used as General Electives.)</i>	4

**TOTAL: 122 Credit Hours**

**\*First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100.

**\*\*Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

**Private Lessons:** All students must submit a completed *Private Lesson Application* online at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due no later than the third day of classes in any given semester. Late forms will NOT be accepted. Special fee required to cover costs associated with providing individual instruction. <https://music.utah.edu/students/forms-applications.php>

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses and Liberal Arts Electives. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

**Program Fees:** All students will be charged an extra \$150 per semester for enrolling in the School of Music.

## Recommended Music Course Sequence – Bachelor of Arts in Music

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

### Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	<b>Freshman</b>			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
	Private Lessons	1		
	Ensemble	1		
	Foreign Language	4		
	General Education***	3		
	<b>TOTAL</b>	<b>14.5</b>		
	<b>Sophomore</b>			
1000	Concert Attendance	0.5		
1236	Survey of Jazz	3		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2350	Conducting	2		
	Private Lessons	1		
	Ensemble	1		
	Foreign Language	4		
	<b>TOTAL</b>	<b>16.5</b>		
	<b>Junior</b>			
	Music – History or Theory Course	3		
	Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>13</b>		
	<b>Senior</b>			
	Music - Remaining History or Theory Course OR History of Jazz	3		
	Ensemble	1		
	General Education***	3		
	General Electives***	6		
	<b>TOTAL</b>	<b>13</b>		

### Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	<b>Freshman</b>			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
	Private Lessons	1		
	Ensemble	1		
	Foreign Language	4		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>17.5</b>		
	<b>Sophomore</b>			
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
3600	World Music	3		
3645	Music History II	3		
	Private Lessons	1		
	Ensemble	1		
	General Education***	3		
	Foreign Language	4		
	<b>TOTAL</b>	<b>17.5</b>		
	<b>Junior</b>			
	Music – History or Theory Course	3		
	Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>13</b>		
	<b>Senior</b>			
	Ensemble	1		
	General Education***	3		
	General Electives***	7		
	<b>TOTAL</b>	<b>11</b>		

\*\*\*Please refer to the Undergraduate Bulletin for General Education Requirements.

