

Required Courses		Credit Hrs
<i>Bibliography</i>		
MUSC 6010	Music Bibliography (if not taken for requisite Master's degree)	(2)
<i>Musicology</i>	<i>Choose two from the following no more than one of which may be at the 66xx-level:</i>	6
MUSC 6610	Music Literature: Renaissance	
MUSC 6620	Music Literature: Baroque	
MUSC 6630	Music Literature: Classical	
MUSC 6640	Music Literature: Romantic	
MUSC 6650	Music Literature: 1900-Present	
MUSC 6660	Music Literature: American Music	
MUSC 7670	Symphonic Literature	
MUSC 7680	Opera Literature	
	or Research Seminars with permission of instructor (MUSC 7800, 7801, 7802, 7803, 7804, 7890)	
<i>Music Theory</i>	<i>Choose either of the following series:</i>	6
MUSC 6550, 6551	Advanced Formal Procedures of the 18 th /19 th Centuries I, II	
MUSC 6520, 6521	20 th /21 st Century Analysis I, II	
<i>Area of Specialization</i>		
MUSC 6770	Research in Music Education	3
MUSC 6730	Musical Development and Music Learning	3
MUSC 6720	History and Philosophy of Music Education	3
MUSC 6780	Assessment in the Arts	3
MUSC 7710	Doctoral Seminar in Music Education (2 courses)	6
<i>Statistics</i>	<i>Complete two statistics courses</i>	6
<i>Supporting Area</i>	<i>Complete three courses in your supporting area</i>	9
<i>Electives</i>	<i>Complete 6 credits of electives</i>	6
MUSC 7970	Thesis Research: PhD	14
	Total Credit Hours	<hr/> 65-67

Acceptance into the Doctor of Philosophy in Music Education

To be considered for admission to the PhD in Music Education, applicants must meet the following minimum requirements:

1. Hold Bachelor's and Master's degrees in music from accredited institutions.
2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
3. Have the equivalent of two years of elementary/secondary school music teaching experience.
4. Score an 85 or higher on the TOEFL iBT (international applicants only).

Complete the following steps to apply to the PhD:

1. Submit the online Graduate Admissions application. As part of this application PhD applicants need to upload:
 - a. Transcripts of course work from all schools attended.
 - b. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete doctoral studies.
 - c. Statement of Purpose, including future goals.
 - d. An academic writing sample.
 - e. TOEFL score, if applicable.
2. Submit to the School of Music a DVD recording of your teaching in any setting (10-20 minutes in length).

Graduate Placement Exams

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

Music History: The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

Music Theory: The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

Appointment of Supervisory Committee

Members of the Supervisory Committee consult with the student in planning their degree program, research, and thesis; they also administer the qualifying exams and the thesis defense. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's thesis supervisor serves as the Chair of the Supervisory Committee. PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the School of Music. One member of the Supervisory Committee must be from another department. The Supervisory Committee must be chosen by the end of the second year of study.

Residency Requirement

At least two consecutive semesters (Fall-Spring or Spring-Fall) must be spent in full-time academic work at the University of Utah. Summer semester does not count for this purpose.

Qualifying Examinations

Written qualifying examinations are required of each PhD student. An examination, or parts of an examination, may be repeated only once and only at the discretion of the Supervisory Committee. The qualifying exam must be passed before a student can register for the Thesis.

Prior to taking the qualifying examination the student must have completed all course work in the subject area of the exam and no incompletes may be outstanding. The student must be enrolled in at least one credit hour during the semester of the examination. Summer administration of the examinations is allowed if approved through an Exception to Policy.

The PhD in Music Education qualifying examination will consist of an intensive written exam in music education and a portfolio of the student's original work, including an annotated bibliography, a publishable manuscript, and a teaching/research philosophy statement. Specific requirements for the portfolio will be determined by music education area faculty in collaboration with the student and in consideration of the student's individual needs and research interests.

Thesis Defense

Upon completion of the thesis, each student must successfully complete an oral defense before the Supervisory Committee. A copy of the thesis must be distributed to the Supervisory Committee at least a month prior to the defense; the thesis advisor must approve the thesis prior to distribution. Thesis defenses must be held in a neutral location and are open to the public.

All defenses must be held before the last day of classes in the Fall and Spring semesters. Defenses are not to be held during Final Exam or Reading Days or during Summer semester.