

# Bachelor of Music: Organ Performance

Degree Requirements

revised October 11, 2016

<b>Private Lessons (24 Credit Hours)</b>	<b>Credit Hours</b>	<b>Conducting (2 Credit Hours)</b>	<b>Credit Hours</b>
MUSC 1993 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2993 Private Lessons II Music Performance Emphasis	6	<b>Additional Music Courses (19 Credit Hours)</b>	
MUSC 3993 Private Lessons III Music Performance Emphasis	6	MUSC 3280 Keyboard Skills I	2
MUSC 4993 Private Lessons IV Music Performance Emphasis	6	MUSC 3281 Keyboard Skills II	2
<b>Music Theory (22 Credit Hours)</b>		MUSC 4876 Organ Literature I	2
MUSC 1110* Music Theory I	3	MUSC 4877 Organ Literature II	2
MUSC 1130 Musicianship I	1	MUSC 4878 Church Music for Organist I	2
MUSC 1120 Music Theory II	3	MUSC 4879 Organ Pedagogy	3
MUSC 1140 Musicianship II	1	MUSC 4920 Senior Recital	1
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2130 Musicianship III	1	Music Electives	3
MUSC 3540 Form & Analysis	3	<b>Ensemble (6 Semesters, 6 Credit Hours)</b>	
MUSC 2140 Musicianship IV	1	Choir: <i>2 Semesters Total</i>	2
MUSC 3550 20 <sup>th</sup> Century Techniques	3	MUSC 4404, MUSC 4405, MUSC 4410	
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	Large Ensemble: <i>4 Semesters Total</i> MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4437 MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465, MUSC 4470, MUSC 4472	4
<b>Music History (15 Credit Hours)</b>			
MUSC 3635 Music History I	3		
MUSC 3645 Music History II	3		
MUSC 3655 Music History III	3		
MUSC 4620 Music Literature: Baroque	3		
Music Literature Electives: <i>Select One</i> MUSC 4610, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660, MUSC 4870	3		

<b>Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)</b>			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF)	<i>Two Courses Required</i>		6
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		3
<b>TOTAL: 124 Credit Hours</b>			

**\*First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at [www.music.utah.edu](http://www.music.utah.edu).

**Private Lessons:** All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

# Recommended Music Course Sequence – Bachelor of Music in Organ Performance

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

## Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1993	Private Lessons I	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	General Education**	3		
	<b>TOTAL</b>	<b>14.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2993	Private Lessons II	3		
3280	Keyboard Skills I	2		
3635	Music History I	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Junior</b>				
3540	Form & Analysis	3		
3655	Music History III	3		
3993	Private Lessons III	3		
4876	Organ Literature I***	2		
	Large Ensemble/Choir	1		
	General Education**	3		
	<b>TOTAL</b>	<b>15</b>		
<b>Senior</b>				
2350	Conducting	2		
4620	Music Lit Baroque****	3		
4879	Organ Pedagogy***	3		
4993	Private Lessons IV	3		
	General Education**	3		
	General Education**	3		
	<b>TOTAL</b>	<b>17</b>		

## Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1993	Private Lessons I	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	General Education**	3		
	<b>TOTAL</b>	<b>14.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2993	Private Lessons II	3		
3281	Keyboard Skills II	2		
3550	20 <sup>th</sup> C. Techniques	3		
3645	Music History II	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Junior</b>				
3993	Private Lessons III	3		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
4877	Organ Literature II****	2		
	Large Ensemble/Choir	1		
	General Education**	3		
	General Education**	3		
	<b>TOTAL</b>	<b>15</b>		
<b>Senior</b>				
4878	Church Music – Organist***	2		
4920	Senior Recital	1		
4993	Private Lessons IV	3		
	Music History Elective	3		
	Music Elective	3		
	General Education**	3		
	<b>TOTAL</b>	<b>15</b>		

\*\*Please refer to the Undergraduate Bulletin for General Education Requirements.

\*\*\*Organ Literature I & II, Church Music for Organist, and Organ Pedagogy are offered alternate years.

\*\*\*\*MUS C 4620 Music Literature – Baroque is offered every other Fall in odd number of years. Students may need to take it their junior year.

### NOTES:

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Advisor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date