

Bachelor of Music: Jazz Composition

Degree Requirements

Revised October 11, 2016

| Private Lessons (12 Credit Hours) | Credit Hours | Music History (9 Credit Hours) | Credit Hours |
|---|--------------|---|------------------------|
| MUSC 194x Private Lessons I Music Major | 2 | MUSC 3635 Music History I | 3 |
| MUSC 294x Private Lessons II Music Major | 2 | MUSC 3645 Music History II | 3 |
| MUSC 394x Private Lessons III Music Major | 2 | MUSC 3655 Music History III | 3 |
| MUSC 4500 Senior Composition | 6 | Jazz Courses (18 Credit Hours) | |
| Music Theory (22 Credit Hours) | | MUSC 1570 Intro to Jazz Theory | 1 |
| MUSC 1110* Music Theory I | 3 | MUSC 3350 Jazz Improvisation I | 2 |
| MUSC 1130 Musicianship I | 1 | MUSC 3351 Jazz Improvisation II | 2 |
| MUSC 1120 Music Theory II | 3 | MUSC 3670 History of Jazz | 3 |
| MUSC 1140 Musicianship II | 1 | MUSC 4350 Jazz Improvisation III | 2 |
| MUSC 2110 Music Theory III | 3 | MUSC 4356 Jazz Composition and Arranging I | 3 |
| MUSC 2130 Musicianship III | 1 | MUSC 4357 Jazz Composition and Arranging II | 3 |
| MUSC 3540 Form & Analysis | 3 | MUSC 4570 Jazz Theory | 2 |
| MUSC 2140 Musicianship IV | 1 | Additional Music Courses (3 Credit Hours) | |
| MUSC 3550 20 th Century Techniques | 3 | MUSC 4970 Senior Project | 1 |
| MUSC 4539 Orchestration | 3 | MUSC 1000 Concert Attendance | 4 Semesters Total 2 |
| | | Ensemble (6 Semesters, 6 Credit Hours) | |
| Music Technology/Digital Composition (12 Credit Hours) | | Large Ensemble: | 6 Semesters Total |
| MUSC 3250 Music Technology I | 3 | MUSC 4470, MUSC 4472, MUSC 4490, MUSC 4491 | |
| MUSC 3252 Music Technology II | 3 | Jazz Guitar/Bass/Drum/Piano – Will allow up to 2 Semesters of MUSC 4475 | |
| MUSC 4360 Electro-Acoustic Music Composition I | 3 | | |
| MUSC 4361 Electro-Acoustic Music Composition II | 3 | Keyboard** (2 Credit Hours) | |
| Conducting (2 Credit Hours) | | MUSC 2181 Jazz Keyboard Skills I | 1 |
| MUSC 2350 Conducting | 2 | MUSC 2182 Jazz Keyboard Skills II | 1 |

| Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours) | | | |
|---|---|--|---|
| <i>See Undergraduate Bulletin for all approved Graduation Requirements</i> | | | |
| Humanities Intellectual Exploration (HF) <i>Two Courses Required</i> | 6 | Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090 | 3 |
| Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i> | 6 | American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100 | 3 |
| Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i> | 6 | Upper-division Communication/Writing (CW) MUSC 4010 or other approved course | 3 |
| Lower Division Writing (WR) WRTG 2010, HONOR 2211 | 3 | Diversity (DV) Take approved diversity course (MUSC 1236 Survey of Jazz is not allowed as a diversity course for Jazz majors) | 3 |
| International Requirement (IR) MUSC 3600 | 3 | | |

TOTAL: 122 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

****Piano Proficiency Requirement:** For Jazz Composition and Jazz Performance majors only the piano proficiency is satisfied by completing MUSC 2181 and MUSC 2182 (Jazz Keyboard Skills I & II) with a grade of "C" or higher. Students must successfully complete MUSC 1150 and MUSC 1160 (Keyboard I & II) or demonstrate equivalent competence in order to enroll in MUSC 2181.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Jazz Composition

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

| Catalog Number | Course | Credit Hours | Semester/Year Taken | Grade |
|------------------|--------------------------------------|--------------|---------------------|-------|
| Freshman | | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 1110* | Music Theory I | 3 | | |
| 1130 | Musicianship I | 1 | | |
| 1150** | Keyboard I | 1 | | |
| 1570 | Intro to Jazz Theory | 1 | | |
| 3250 | Music Technology I | 3 | | |
| 194x | Private Lessons I | 1 | | |
| 3350 | Jazz Improvisation I | 2 | | |
| | Large Ensemble | 1 | | |
| | General Education*** | 3 | | |
| | TOTAL | 16.5 | | |
| Sophomore | | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 2110 | Music Theory III | 3 | | |
| 2130 | Musicianship III | 1 | | |
| 2181 | Jazz Keyboard Skills I | 1 | | |
| 294x | Private Lessons II | 1 | | |
| 3635 | Music History I | 3 | | |
| 4350 | Jazz Improvisation III | 2 | | |
| | Large Ensemble | 1 | | |
| | General Education*** | 3 | | |
| | TOTAL | 15.5 | | |
| Junior | | | | |
| 3540 | Form & Analysis | 3 | | |
| 3655 | Music History III | 3 | | |
| 394x | Private Lessons III | 1 | | |
| 4356**** | Jazz Composition & Arranging I | 3 | | |
| | Large Ensemble | 1 | | |
| | General Education*** | 3 | | |
| | TOTAL | 14 | | |
| Senior | | | | |
| 2350 | Conducting | 2 | | |
| 3670 | History of Jazz | 3 | | |
| 4360 | Electro-Acoustic Music Composition I | 3 | | |
| 4500 | Senior Composition | 3 | | |
| 4539 | Orchestration | 3 | | |
| | General Education*** | 3 | | |
| | TOTAL | 17 | | |

Spring Semester

| Catalog Number | Course | Credit Hours | Semester/Year Taken | Grade |
|------------------|---------------------------------------|--------------|---------------------|-------|
| Freshman | | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 1120 | Music Theory II | 3 | | |
| 1140 | Musicianship II | 1 | | |
| 1160** | Keyboard II | 1 | | |
| 3252 | Music Technology II | 3 | | |
| 194x | Private Lessons I | 1 | | |
| 3351 | Jazz Improvisation II | 2 | | |
| | Large Ensemble | 1 | | |
| | General Education*** | 3 | | |
| | TOTAL | 15.5 | | |
| Sophomore | | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 2140 | Musicianship IV | 1 | | |
| 2182 | Jazz Keyboard Skills II | 1 | | |
| 294x | Private Lessons II | 1 | | |
| 3550 | 20 th C. Techniques | 3 | | |
| 3645 | Music History II | 3 | | |
| 4570**** | Jazz Theory | 2 | | |
| | Large Ensemble | 1 | | |
| | General Education*** | 3 | | |
| | TOTAL | 15.5 | | |
| Junior | | | | |
| 394x | Private Lessons III | 1 | | |
| 4357**** | Jazz Composition & Arranging II | 3 | | |
| | Large Ensemble | 1 | | |
| | General Education*** | 3 | | |
| | General Education*** | 3 | | |
| | General Education*** | 3 | | |
| | TOTAL | 14 | | |
| Senior | | | | |
| 4361 | Electro-Acoustic Music Composition II | 3 | | |
| 4500 | Senior Composition | 3 | | |
| 4970 | Senior Project | 1 | | |
| | General Education*** | 3 | | |
| | General Education*** | 3 | | |
| | General Education*** | 3 | | |
| | TOTAL | 16 | | |

***Please refer to the Undergraduate Bulletin for General Education Requirements.

****Jazz Theory and Jazz Composition & Arranging I and II are offered every other year.

NOTES:

Advisor Signature _____ Date _____

Student Signature _____ Date _____