

Bachelor of Music: Classical Guitar Performance

Degree Requirements

Revised October 11, 2016

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1992 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2992 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (6 Credit Hours)	
MUSC 3992 Private Lessons III Music Performance Emphasis	6	MUSC 1000 Concert Attendance	<i>4 Semesters Total</i>
MUSC 4992 Private Lessons IV Music Performance Emphasis	6	MUSC 4920 Senior Recital	1
Music Theory (25 Credit Hours)		Music Electives	3
MUSC 1110* Music Theory I	3	Ensemble (12 Semesters, 12 Credit Hours)	
MUSC 1130 Musicianship I	1	Large Ensemble:	<i>2 Semesters Total</i>
MUSC 1120 Music Theory II	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4445,	
MUSC 1140 Musicianship II	1	MUSC 4450, MUSC 4460, MUSC 4465, MUSC 4470,	
MUSC 2110 Music Theory III	3	MUSC 4472, MUSC 4490, MUSC 4491	
MUSC 2130 Musicianship III	1	Guitar Ensemble:	<i>6 Semesters Total</i>
MUSC 3540 Form & Analysis	3	MUSC 4495 Classical Guitar Ensemble	
MUSC 2140 Musicianship IV	1	Chamber Ensemble:	<i>4 Semesters Total</i>
MUSC 3550 20 th Century Techniques	3	MUSC 4430, MUSC 4435, MUSC 4437, MUSC 4440,	
MUSC 4560 Counterpoint & Analysis or	3	MUSC 4475, MUSC 4485	
MUSC 4565 Special Topics in Music Theory	3	Keyboard	
MUSC 4538 Instrumentation	3	Piano Proficiency**	
Music History (15 Credit Hours)			
MUSC 3635 Music History I	3		
MUSC 3645 Music History II	3		
MUSC 3655 Music History III	3		
Music Literature Electives: <i>Select Two</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660, MUSC 4870	6		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 120 Credit Hours (need 122 credits to graduate)

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Classical Guitar Performance

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1992	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2992	Private Lessons II	3		
3635	Music History I	3		
4495	Classical Guitar Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
3540	Form & Analysis	3		
3655	Music History III	3		
3992	Private Lessons III	3		
4495	Classical Guitar Ensemble	1		
	Large Ensemble	1		
	Music Electives	3		
	General Education***	3		
	TOTAL	17		
Senior				
2350	Conducting	2		
4495	Classical Guitar Ensemble	1		
4992	Private Lessons IV	3		
	Music History Elective	3		
	Chamber Ensemble	1		
	General Education***	3		
	TOTAL	13		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1992	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2992	Private Lessons II	3		
3550	20 th C. Techniques	3		
3645	Music History II	3		
4495	Classical Guitar Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
3992	Private Lessons III	3		
4495	Classical Guitar Ensemble	1		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4495	Classical Guitar Ensemble	1		
4538	Instrumentation	3		
4920	Senior Recital	1		
4992	Private Lessons IV	3		
	Music History Elective	3		
	Chamber Ensemble	1		
	General Education***	3		
	TOTAL	15		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature

Date

Student Signature

Date