

<b>Required Courses</b>		<b>Credit Hrs</b>
<i>Bibliography</i>		
MUSC 6010	Music Bibliography	2
<i>Musicology</i>	<i>Choose three courses from the following:</i>	9
MUSC 6610	Music Literature: Renaissance	
MUSC 6620	Music Literature: Baroque	
MUSC 6630	Music Literature: Classical	
MUSC 6640	Music Literature: Romantic	
MUSC 6650	Music Literature: 1900-Present	
MUSC 6660	Music Literature: American Music	
MUSC 6670	Symphonic Literature	
MUSC 6680	Opera Literature	
	<b>or</b> Research Seminars with permission of instructor (MUSC 6800, 6801, 6802, 6803, 6804)	
<i>Musicology Seminars</i>	<i>Choose two courses from the following:</i>	6
MUSC 6800	Seminar in Musicology: Renaissance	
MUSC 6801	Seminar in Musicology: Baroque	
MUSC 6802	Seminar in Musicology: Classical	
MUSC 6803	Seminar in Musicology: Romantic	
MUSC 6804	Seminar in Musicology: 1900 to the Present	
MUSC 6890	Seminar in Musicology: Special Topics	
<p>(The remaining two period course will not count toward graduation. A student may be required to take these, however if his/her performance on the Placement Exam in Music History or his/her previous course work in Music History indicates that this is necessary.)</p>		
<i>Music Theory</i>		6
MUSC 6550	Advanced Formal Procedures of the 18 <sup>th</sup> /19 <sup>th</sup> Centuries I	
MUSC 6520	20 <sup>th</sup> /21 <sup>st</sup> Century Analysis I	
MUSC 6536	History of Western Music Theory	
<i>Performance Requirements</i>		
MUSC 6180	Advanced Private Lessons (4 semesters) <b>or</b> Ensemble (with approval of Supervisory Committee)	4
MUSC 6920	Master's Performance I (45-minute recital)	1
<i>Musicology Research</i>		
MUSC 6977	MM Music History: Original Research – Submit a 30-page paper of original research. Student must submit a formal research proposal to his/her Supervisory Committee.	3
<b>Total Credit Hours</b>		<b>31</b>

## **Acceptance into the Master of Music in History and Literature**

To be considered for admission to the MM in History and Literature, applicants must meet the following minimum requirements:

1. Hold a Bachelor's degree in music from an accredited institution.
2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
3. Score an 85 or higher on the TOEFL iBT (international applicants only).

Complete the following steps to apply to the MM:

1. Submit the online Graduate Admissions application. As part of this application MM applicants need to upload:
  - a. Transcripts of course work from all schools attended.
  - b. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete doctoral studies.
  - c. A one-to-two page Statement of Purpose outlining the applicant's background and goals for graduate study in History and Literature.
  - d. Two or three research papers in music history that demonstrate your skill as a researcher, writing ability, and capacity for critical thinking and originality. We are interested in reading what you consider to be your best and most substantial work, and we encourage you to revise papers written for undergraduate courses before submission. These papers should be received by February 15 for Fall admission.
  - e. TOEFL score, if applicable.
2. Complete a 20-minute audition on the student's major instrument before the Musicology faculty and the appropriate performance faculty. For this audition the student should perform contrasting selections from different periods. The level of difficulty of the selections should reflect the student's current abilities.

## **Graduate Placement Exams**

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

*Music History:* The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

*Music Theory:* The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

## **Language Requirement**

"Standard proficiency" in French, German, or Italian must be demonstrated. Standard proficiency assumes a reading comprehension level expected of a student who has completed one year of college foreign language instruction or the equivalent. Students may verify standard proficiency in one of the following ways:

1. Complete a second semester language course (1020), or the equivalent at another institution, with at least a "B" grade (3.0).
2. Pass the MLA (Modern Language Assessment) in the Testing Center with a score indicating standard proficiency.

Students requiring remediation in the foreign language requirement must obtain the expected proficiency during their first year of graduate study. This requirement should be satisfied before students enroll in research seminars or begin work on final projects.

### **Appointment of Supervisory Committee**

Members of the Supervisory Committee consult with the student in planning their degree program and Musicology research; they also administer the oral exams. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's research supervisor serves as the Chair of the Supervisory Committee. MM Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study but must be chosen before the student performs any recitals.

### **Recital**

Students must fill out the proper recital forms and register for the recital prior to the semester of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the recital. Degree recitals should be held in a School of Music performance venue; exceptions are rare and must be approved through an Exception to Policy.

The Supervisory Committee comprises the Jury for the recitals. Students must be enrolled in private lessons during semesters in which recitals are given. All incomplete grades must be made up prior to the first day of the semester in which the recital is scheduled. Recitals must be held before the last day of classes in the Fall and Spring semesters.

### **Oral Exam**

Upon completion of the program, MM candidates will take a final comprehensive oral examination conducted by their Supervisory Committee in their final semester. All oral exams must be held before the last day of classes in the Fall and Spring semesters. Oral exams are not to be held during Final Exam or Reading Days or during Summer semester.