

# Master of Music: Organ Performance

Program Guidelines

*Revised January 27, 2016*

<b>Academic Courses (11 hours)</b>		<b>Credit Hrs</b>
<i>Bibliography</i>		
MUSC 6010	Music Bibliography	2
Choose a total of 9 hours from Musicology and Music Theory courses:		9
<i>Musicology</i>	<i>Choose one or two courses from the following:</i>	3-6
MUSC 6610	Music Literature: Renaissance	
MUSC 6620	Music Literature: Baroque	
MUSC 6630	Music Literature: Classical	
MUSC 6640	Music Literature: Romantic	
MUSC 6650	Music Literature: 1900-Present	
MUSC 6660	Music Literature: American Music	
MUSC 6670	Symphonic Literature	
MUSC 6680	Opera Literature	
	<b>or</b> Research Seminars with permission of instructor (MUSC 6800, 6801, 6802, 6803, 6804, 6809)	
<i>Music Theory</i>	<i>Choose one or two courses from the following:</i>	3-6
MUSC 6550	Advanced Formal Procedures of the 18 <sup>th</sup> /19 <sup>th</sup> Centuries I	
MUSC 6520	20 <sup>th</sup> /21 <sup>st</sup> Century Analysis I	
	<b>or</b> substitute MUSC 6551 or 6521 with permission of instructor	
MUSC 7510	Theory Pedagogy	
<b>Area of Specialization (23 hours)</b>		
MUSC 6190	Advanced Private Lessons (4 semesters)	12
MUSC 6879	Organ Pedagogy	3
MUSC 6876	Organ Literature I	3
MUSC 6877	Organ Literature II	3
MUSC 6920	Master's Performance I	1
MUSC 6930	Master's Performance II	1
<b>Total Credit Hours</b>		<b>34</b>

### Acceptance into the Master of Music in Organ Performance

To be considered for admission to the MM in Organ Performance, applicants must meet the following minimum requirements:

1. Hold a Bachelor's degree in music from an accredited institution.
2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
3. Score an 85 or higher on the TOEFL iBT (international applicants only).

Complete the following steps to apply to the MM:

1. Submit the online Graduate Admissions application. As part of this application MM applicants need to upload:
  - a. Transcripts of course work from all schools attended.
  - b. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete doctoral studies.
  - c. Statement of Purpose, including future goals.
  - d. List of advanced repertoire which has been performed (substantial organ accompaniments may be included).
  - e. TOEFL score, if applicable.
2. Complete a 20-minute audition. The candidate will offer a 30-40 minute program of music. The organ faculty may choose to hear all or any portion of the repertoire. The audition should include music from at least three representative periods. The following are offered as guidelines:
  - a. *Baroque/Classical* – J.S. Bach: Prelude and Fugue (other than BWV 553-560), Trio Sonata, or other comparably substantial work (movements are accepted); Buxtehude: Praeludium; or works by DeGringy, F. Couperin, etc.
  - b. *Romantic* – Felix Mendelssohn: *Sonatas*; César Franck: 12 major works; or comparable works by Reubke, Liszt, Reger, Rheinberger, etc.
  - c. *20<sup>th</sup> Century* – Louis Vierne or Charles Marie Widor: *Symphonies*; or comparable works of Duruflé, Dupré, Messiaen, Karg-Elert, Sowerby, Peeters, Hakim, etc.
3. Have an interview with the organ faculty.

### **Graduate Placement Exams**

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

*Music History:* The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

*Music Theory:* The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

### **Appointment of Supervisory Committee**

Members of the Supervisory Committee consult with the student in planning their degree program, research, and recitals; they also administer the oral exams. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's major performance teacher (if tenure-line) serves as the Chair of the Supervisory Committee. If the performance teacher is not tenure-line he/she will serve as the "Director of Recitals."

MM Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study but must be chosen before the student performs any recitals.

**Recitals**

Students must fill out the proper recital forms and register for each recital prior to the semester of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the recital. Degree recitals should be held in a School of Music performance venue; exceptions are rare and must be approved through an Exception to Policy. The solo recitals will be 60-90 minutes in length demonstrating a high level of proficiency.

The Supervisory Committee comprises the Jury for the recitals. Students must be enrolled in private lessons during semesters in which recitals are given. All incomplete grades must be made up prior to the first day of the semester in which the recital is scheduled. Recitals must be held before the last day of classes in the Fall and Spring semesters.

**Oral Exam**

Upon completion of the recital, MM candidates will take a final comprehensive oral examination conducted by their Supervisory Committee in their final semester. The examination will emphasize substantive issues associated with the final recital and cover additional topics from courses taken during the student's program. All oral exams must be held before the last day of classes in the Fall and Spring semesters. Oral exams are not to be held during Final Exam or Reading Days or during Summer semester.