

# Bachelor of Music: Composition

## Degree Requirements

Revised May 15, 2015

Private Lessons (18 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 2350 Conducting	2
MUSC 294x Private Lessons II Music Major	2		
MUSC 394x Private Lessons III Music Major	2		
MUSC 3570 Junior Composition	6	<b>Music History (12 Credit Hours)</b>	
MUSC 4500 Senior Composition	6	MUSC 3635 Music History I	3
		MUSC 3645 Music History II	3
		MUSC 3655 Music History III	3
<b>Music Theory (40 Credit Hours)</b>		Music Literature Electives: <i>Select One</i>	3
MUSC 1110* Music Theory I	3	MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640,	
MUSC 1130 Musicianship I	1	MUSC 4650, MUSC 4660, MUSC 4870	
MUSC 1120 Music Theory II	3		
MUSC 1140 Musicianship II	1	<b>Additional Music Courses (9 Credit Hours)</b>	
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2130 Musicianship III	1	MUSC 2570 Composition Seminar	6
MUSC 3540 Form & Analysis	3	MUSC 4970 Senior Project	1
MUSC 2140 Musicianship IV	1		
MUSC 3550 20 <sup>th</sup> Century Techniques	3	<b>Ensemble (6 Semesters, 6 Credit Hours)</b>	
MUSC 4560 Counterpoint & Analysis	3	Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 4538 Instrumentation	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 4539 Orchestration	3	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465	
MUSC 3250 Music Technology I	3	MUSC 4470, MUSC 4472	
MUSC 3252 Music Technology II	3	<i>Pianists – Will allow up to 4 Semesters of MUSC 4499</i>	
MUSC 4360 Electro-Acoustic Music Composition I	3	<i>Guitarists – Will allow up to 4 Semesters of MUSC 4495</i>	
MUSC 4361 Electro-Acoustic Music Composition II	3	<b>Keyboard</b>	
		Piano Proficiency Exam***	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

### TOTAL: 123 Credit Hours

**\*First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at [www.music.utah.edu](http://www.music.utah.edu).

**\*\*Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

**Private Lessons:** All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

# Recommended Music Course Sequence – Bachelor of Music in Composition

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

### Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	<b>Freshman</b>			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>13.5</b>		
	<b>Sophomore</b>			
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2570	Composition Seminar	3		
294x	Private Lessons II	1		
3635	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>16.5</b>		
	<b>Junior</b>			
3250	Music Technology I	3		
3550	20 <sup>th</sup> C. Techniques	3		
3570	Junior Composition	3		
3655	Music History III	3		
394x	Private Lessons III	1		
4539	Orchestration****	3		
	Large Ensemble	1		
	<b>TOTAL</b>	<b>17</b>		
	<b>Senior</b>			
2350	Conducting	2		
4360	Electro-Acoustic Music Composition I	3		
4500	Senior Composition	3		
	Music Literature Elective	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>17</b>		

### Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	<b>Freshman</b>			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16.5</b>		
	<b>Sophomore</b>			
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2570	Composition Seminar	3		
294x	Private Lessons II	1		
3540	Form & Analysis	3		
3645	Music History II	3		
4538	Instrumentation	3		
	Large Ensemble	1		
	<b>TOTAL</b>	<b>16.5</b>		
	<b>Junior</b>			
3252	Music Technology II	3		
3570	Junior Composition	3		
394x	Private Lessons III	1		
4560	Counterpoint & Analysis	3		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>14</b>		
	<b>Senior</b>			
4361	Electro-Acoustic Music Composition II	3		
4500	Senior Composition	3		
4970	Senior Project*****	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16</b>		

\*\*\*Please refer to the Undergraduate Bulletin for General Education Requirements.

\*\*\*\*Orchestration is only offered in the Fall Semester of Odd Numbered Years.

\*\*\*\*\*Students must be concurrently enrolled in Composition Lessons (MUSC 4500) the semester of their Senior Project (MUSC 4970).

**NOTES:**

\_\_\_\_\_  
Advisor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date