

To Mrs. Arthur Hinton.

"Badinage."

Petite Valse.

Tempo di Valse.

ARNE OLDBERG, Op. 27, No. 1.

p grazioso e leggiero.

rit. a tempo. poco marc.

poco rit. a tempo.

poco rit.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#).

- System 1:**
 - Tempo: *a tempo. poco marc.*
 - Dynamic: *mf*
 - Measure 8 is marked with a dotted line and the number 8.
- System 2:**
 - Dynamic: *p* (piano), *mf marc.* (mezzo-forte marcato)
- System 3:**
 - Tempo: *grazioso.* (graceful)
 - Dynamic: *molto cresc.* (much crescendo), *pp subito.* (pianissimo subito)
- System 4:**
 - Tempo: *a tempo.*, *poco rit.* (poco ritardando), *mf marc.*
- System 5:**
 - Dynamic: *f* (forte), *pp subito.*, *molto rit.* (molto ritardando), *pp atempo.* (pianissimo at tempo)
 - Measure 8 is marked with a dotted line and the number 8.

Throughout the score, there are various musical notations including slurs, ties, and dynamic markings. The bottom of the page features the publisher's name: *Radlauer & Co.*

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it, indicating an eighth-note pattern. The music is in G major (one sharp).

Second system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. The music is in G major. The tempo changes from *poco rit.* to *a tempo.*

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. The music is in G major. The dynamic is *p*. There are markings *Red* and *** under the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. The music is in G major. The dynamic is *pp leggiero.* There are markings *Red* and *** under the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. The music is in G major. The dynamic is *pp*. There are markings *L.H.* and *rit. e smorz.* under the bass staff. The system ends with *ppp **.