

**Piano Area
Private Applied Syllabus
2016 – 2017**

Music 1913, 2913, 3913, 4913 6170 major	Private Lessons	Non –music
Music 1943, 2943, 3943, 4943, 6180,7180	Private Lessons	Music Major
Music 1993, 2993, 3993, 4993, 6190,7190	Private Lessons	Piano Major

INSTRUCTORS: Brown, Duehlmeier, J. Lu, N. Lu, Olsen-Taylor, Price, Staupe, Subotic, J. Wright, L. Wright

DESCRIPTION:

Private Applied is the study of keyboard as it relates to all periods and genres of music. This course provides instruction both technically and musically to enable students to perform and understand music in an artistic manner.

TEXT:

Repertoire will be chosen from the standard repertoire, appropriate to the individual student's needs and capabilities.

GOALS:

The piano area seeks to provide the finest musical skills possible to qualify students for professional careers in music. The piano area serves this function by providing opportunities and preparation for public performances, appearances in local, national and international competitions, performances with orchestra, solo recitals and master classes as a part of the regular curriculum as well as outside of the university setting.

REQUIREMENTS:

Students are expected to practice a minimum of 3 hours per day if studying at the 99 level, and 1 hour per day at the 91, 6170, 94 and 6180 levels.

Students will receive 14 weekly lessons with their private applied teacher. However, master classes, playing classes, recitals and studio convocations will count as two of these lessons. Each student will be required to play in a minimum of two studio master classes, playing classes, studio convocations or recitals each semester. Students are expected to attend all studio master classes on time and remain for the entire class. Time spent performing in master classes is equivalent to studio time and should be taken seriously. Students will play a final jury each semester. The fall semester jury will determine scholarship consideration. Advancements usually take place during the spring semester jury.

REQUIRED CONCERTS AND ALL-STUDIO MASTER CLASSES: Students must attend Faculty/Guest Artist recitals (List A) and additional student concerts from the list B as determined by the piano area. (Consult the required concert/master class list for exact requirements each semester) The list will be

updated and emailed to each student periodically throughout the semester. Please watch for changes and additions to the list. Attendance will be taken at each recital/master class and will be monitored by the Teaching Assistants. It is your responsibility to find the TA to pick up and return the concert card to receive credit. The Teaching Assistant will be standing at the entrance door of the concert.

Private applied grade will drop 1 grade for each missed concert or master class. (Example A to A- for one, A to B+ for two, etc). Approved concerts/master classes will be emailed to you periodically. Check carefully for revisions to the list! **STUDENTS ARE EXPECTED TO COME ON TIME AND STAY FOR THE ENTIRE CONCERT/MASTER CLASS TO RECEIVE CREDIT.** You do not receive concert credit if you are performing on the concert.

EVALUATION: Grades will be based on performance at the jury, preparation, achieving performance goals, progress, and attendance at master classes and required concerts.

GRADES: 50% Jury Performance
50% Teacher evaluation
If the faculty vote to fail a student's jury performance, this student must retake the same level of piano private applied.

POLICIES:

1. **Missed lessons:** Absences may be excused if the teacher is notified at least 24 hours in advance and if the teacher considers the excuse sufficient; such as illness or grave emergency. Lack of preparation is not a sufficient excuse.
2. **Excused absence:** In case of excused absence, a lesson may be made up if the teacher's schedule permits; but the teacher is not obligated to do so. Grade point will drop one letter grade for each unexcused absence.
3. **Lesson times:** Lessons will begin and end on time according to University of Utah regulations.
4. **Convocations:** Students may perform on a convocation each semester. Sometimes a convocation will be designated Piano Area Convocation. Participants on this convocation will be chosen by the piano faculty.
5. **Changing teachers:** If a student wishes to change teachers, the following procedure must be followed:
 - a. Notify your advisor of your intended change in writing.
 - b. The advisor will then check the availability of the new teacher and notify the former teacher of the change.

c. If your private applied teacher is also your advisor, the School of Music advisor or another piano area advisor may handle this request.

5. **Senior/Graduate Recitals:** When preparing for a recital it is necessary do the following:

1. Sign up for Music 3690 (or the appropriate graduate recital number) the semester in which the recital will be presented.
2. Choose an appropriate date with the assistance of your private applied teacher
3. Schedule the room with Claudia Horton and fill out the proper recital form
(one to two months before the recital)
3. Bring the form to the area chair for signature and approval of the date
4. Notify your advisor (if different from area chair)
5. Notify the TA in charge of concert attendance as soon as the date is set, to have your concert listed on the required concert list.

****Be advised that once the date is set, the recital may not be rescheduled. Failure to perform the recital on the scheduled date will result in preparing a completely new recital. Summer and holiday recitals are not permitted. All undergraduate recitals must be completed by the deadline set by the School of Music. Recitals will not be permitted (on or off campus) after the last day of classes in the semester. Students will be given one hour of rehearsal time in Dumke Recital Hall in preparation for the senior recital. One hour maximum will be allowed for preparation of a convocation or concerto-night audition on a space available basis. Review the new recital guidelines in the office.

6. **Pianos:** Because it is expensive to purchase and maintain quality instruments, the following guidelines apply:

- a. If you are using a piano with a cover, the piano must be closed and the cover must be replaced after the rehearsal. Do not throw the cover on the floor—it will scratch the high gloss of the concert instruments.
- b. No smoking or food is permitted in the practice rooms, concert halls, electronic keyboard laboratory or piano master-class room. **Anyone found abusing these rules will be denied access to the facilities. Remember the concert halls are equipped with video cameras!**
- c. If you break a string or any other problem arises with the piano, please report it immediately to Claudia Horton in the office so that the necessary repairs can be made. You will not be charged for broken strings or routine maintenance.

7. **Advancements:** Students wishing to advance should discuss this with the private applied teacher who will in turn report advancements to the faculty member in charge of the jury by the 4th week of the semester.

Specific repertoire for juries and advancement is determined by the requirements found in the **Advancement Requirements** with the assistance of your private applied teacher. This form is online. A copy is also in the jury book.

Advancement Schedule:

- Advancement to 2993: After 2 semesters of study.
- Advancement to 3993: This advancement determines acceptance into the piano major. Students advance to 3993 after 2 semesters of private applied study at the 2993 level or before admission to the program if transferring from another university.
- Advancement to 4993: In the semester prior to registering for 4993, a 30 minute junior recital will be performed at the instructor's private recital or master class.

8. Jury and Advancement Policies

Frequently Asked Questions

- a. The piano area may place a student on probation if the advancement or jury is not up to area standards.
- b. Students may be asked by the jury to repeat an audition in a subsequent semester if advancement is not passed. If the second audition is not passed, the student will be dismissed from the program.
- c. See **Advancement Requirements** for specific requirements.

ADA Statement The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior

notification to the Center for Disability Services.

Faculty and Student Rights and Responsibilities All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, and I will do so, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Accommodations Policy Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience