

History Study Guide

The placement exam covers the entirety of Western music history (medieval period through the present) and consists of multiple-choice questions as well as short-answer questions, including aural identification of works.

In order to prepare for the graduate placement exam in music history, students are advised to review the course materials from their undergraduate music history and musicology courses as well as a standard textbook—or at the very least a more condensed music appreciation text—along with its accompanying anthologies (scores and recordings).

Recommended resources include the following textbooks and their anthologies:

Grout, Donald Jay, James Peter Burkholder, and Claude V. Palisca. *A History of Western Music*. W.W. Norton & Company, 2010.

Wright, Craig M. and Bryan R. Simms. *Music In Western Civilization*. Vols. 1–3. Schirmer Books, 2005.

Bonds, Mark Evan. *A History of Music in Western Culture*. Prentice Hall, 2003.

Taruskin, Richard and Christopher H. Gibbs. *The Oxford History of Western Music*. Oxford University Press, 2012.

Or for a very condensed overview of Western music history:

Kerman, Joseph and Gary Tomlinson. *Listen*. Bedford/St. Martin's, 2011.