**2017 Rocky Mountain Music Scholars' Conference**

**University of Utah**

**Salt Lake City, UT**

**David Gardner Hall**

**7-8 April 2017**

**AMS-RMC Sessions**

**Friday, 7 April 2017**

**Session I (11:50-1:20): Renaissance Compositional Practice**

Chair: *Bettie Jo Basinger, University of Utah*

**Constructed Tenor, Constructing the Composer, c. 1500**

*Jane Hatter, University of Utah*

**The Sound and the *Fusae*: Notation as a Means of Time Travel**

*Darlene Castro, University of Utah*

**Compositional Process and Diatonic *Ficta* in**

**Three Experimental Motets from 1514-1519**

*John Brobeck, University of Arizona*

**Session II (1:30-3:00): Music, Nation, and Politics**

Chair: *Jane Hatter, University of Utah*

**Hearing America in the New Millennium: Nationalism in US Popular Music after 9/11**

*Adriana Martinez, Arizona State University*

**Fighting Hegemony: From *Rock Radical Vasco* (RRV) to *Los Chikos del Maiz* / Counterculture and Anti-Establishment Music in Spain**

*Cecilio Novillo, University of Arizona*

**Manuel M. Ponce and Mexican Nationalism: An Overview**

**of His Life and Selected Piano Works**

*Desireé González, University of Utah*

**Session III (3:10-4:40): Issues in Romanticism:**

**Exoticism, Folklore, and Gender Roles**

Chair: *Catherine Mayes, University of Utah*

**Ossianism and the Bardic Style in Music**

*Janice Dickensheets, University of Northern Colorado*

**Rending the Veil: An Examination of Veils in French Exotic Opera**

*Jessica Russell, University of Utah*

**“They Won't Stretch to Make Room for You”: The Clash Between Bourgeoisie Values and Bertalda in Lortzing’s *Undine***

*Karen Mize, University of Denver*

**Keynote Speaker, Thompson Hall (5:00-6:00)**

**Bodies in Motion: Musical Affect and the Pleasure of Excess**

*Michael Klein, Temple University*

**Keynote Reception, McKay Music Library (6:00-7:00)**

Library Exhibit: *Archived and Accessible - Maurice Abravanel's Mahler Symphony Scores*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Saturday, 8 April 2017**

**Session IV (8:45-9:45): British Aesthetics and Tradition**

Chair: Christopher Scheer, Utah State University

**Success or Nadir? St. Paul’s Cathedral during the middle Georgian Period**

*Shaun Stubblefield, Northern Arizona University*

**Clara Wieck Schumann and the British Reception of Robert Schumann’s Music**

*Julie Hedges Brown, Northern Arizona University*

**Session V (9:55-11:55): Voices in the American Twentieth Century**

Chair: *Elizabeth T. Craft, University of Utah*

**Johana and Roy Harris and *Toccata for Piano:* Setting the Record Straight**

*Pam Jones, University of Utah*

**A Meta-Text of Unity and Reconciliation in Persichetti’s *A Lincoln Address***

*Michael Chikinda, University of Utah*

**Musical Elements: Shining a Light on Midtown**

*Blake E. Cesarz, University of Arizona*

**"There is Much to Do Which is Thoroughly Worthwhile Doing in**

**That Little Empire of Mountains and Valleys": The 1948-49**

**Residency of Roy Harris at the Utah State Agricultural College**

*Rika Asai, Utah State University*

**Luncheon, Thompson Hall (12:15-1:15)**

**Roundtable Discussion, Dumke (1:30-2:30)**

Topic: ""Contemporary academia often asks us to collaborate with colleagues in other disciplines in order to purse interdisciplinary research; however, neither clear guidelines nor accessible resources exist for these endeavors.  What strategies have you used, or do you feel would prove helpful in the creation of a more interdisciplinary research platform?"

*Julie Hedges Brown, Northern Arizona University*

*Elizabeth T. Craft, University of Utah*

*Dawn Corso, University of Arizona*

*Michael Klein, Temple University*

*Christopher Scheer, Utah State University*

*Janet Sturman, University of Arizona*

**Session VI (2:40-4:10): Issues in Performance and Interpretation**

Chair: *Janice Dickensheets, University of Northern Colorado*

**Performing Satie in the Tranquil Shadow of the *Gymnopédies***

*Lindsey Macchiarella, University of Texas at El Paso*

**Alternative Facts in Musical Historiography and Hermeneutics**

*Eileen Mah, Colorado Mesa University*

**“The Twisted Name on Garbo’s Eyes”: Person,**

**Persona, and Music in Bowie’s Film Roles**

*Katherine Reed, Utah Valley University*

**Business Meeting (4:20-5:20)**

**Graduate Student Pizza Reception**

room 318 (5:30-6:30)