



Robert Walzel, Director

David P. Gardner Hall
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Salt Lake City, UT 84112
(801) 581-6762

Performing Opportunities

Thank you for your interest in the School of Music. Whether you are a Music Major or only have an interest in participating in music at the University, there are many opportunities available to you. You do not have to be a Music Major to participate in most organizations, but placement is typically made by audition. Please see the ensemble director if you have any questions.

Auditions for the performing organizations are held the week before school begins and extend into the first week of school. Contact the Music Office at 801-581-6762 for an audition appointment. Please call after August 1st. If a student cannot make an audition time during that week they should attend the first day of class to see the conductor.

UNIVERSITY OF UTAH SINGERS, MUSC 4404 (MUSC 6404, MUSC 7404)

Meets MWF 11:50 AM - 12:40 PM and TH 12:25 - 1:45 PM, audition required. Audition information available at www.uofusingers.org. Conducted by Dr. Brady Allred. For information call 801-587-9377 or e-mail Brady.Allred@music.utah.edu.

A CAPPELLA CHOIR, MUSC 4405 (MUSC 6405)

Meets MWF 12:55 - 1:45 PM and TH 2:00 - 2:50 PM, audition consists of vocal range check and simple sight-reading. Conducted by Dr. Brady Allred. For information call 801-587-9377 or e-mail Brady.Allred@music.utah.edu.

WOMEN'S CHORUS, MUSC 4410 (MUSC 6410)

Meets MWF 2:00 - 2:50 PM, no audition is required. Conducted by Dr. Jessica Nápoles. For information call 801-581-7368 or e-mail Jessica.Napoles@utah.edu.

OPERA WORKSHOP, MUSC 4420 (MUSC 6420, MUSC 7420)

Directed by Dr. Robert Breault, 581-7449. This ensemble studies complete operas, scenes, vocal chamber music, song, and oratorio. Students must be vocal performance majors with junior, senior, or graduate standing. For information regarding auditions contact Dr. Robert Breault, 801-581-7449.

UTAH PHILHARMONIA, MUSC 4445 (MUSC 6445, MUSC 7445)

Meets TH 2:00 - 3:50 PM and W 11:50 AM - 12:40 PM, audition required. Directed by Dr. Robert Baldwin. For more information please call 801-581-6692 or e-mail Robert.Baldwin@music.utah.edu.

UNIVERSITY CAMPUS SYMPHONY, MUSC 4440 (MUSC 6440)

Meets Wednesday evenings 6:15 - 8:45 PM. A campus-wide ensemble that is open by audition. For information please call Dr. Robert Baldwin at 801-581-6692 or e-mail Robert.Baldwin@music.utah.edu. Please note that All String Music Majors must audition for and play in the Utah Philharmonia if assigned.

CHAMBER ORCHESTRA, MUSC 4434 (MUSC 6434)

Meets W 11:50 AM - 12:40 PM and selected TH 2:00 - 3:50 PM. Audition and concurrent enrollment in MUSC 4445/6445 (Utah Philharmonia) required. Directed by Dr. Robert Baldwin. For more information please call 801-581-6692 or e-mail Robert.Baldwin@music.utah.edu.

WIND ENSEMBLE, MUSC 4465 (MUSC 6465, MUSC 7465)

Meets MWF 2:00 - 3:50 PM, audition required. Directed by Scott Hagen. For information please call 801-581-7323.

JAZZ ENSEMBLE, MUSC 4470 (MUSC 6470, MUSC 7470)

Jazz Ensemble I (MUSC 4470-001), meets MWF 10:45 - 11:35 AM, audition required. Directed by Henry Wolking.
Jazz Ensemble II (MUSC 4470-002), meets MWF 8:35 - 9:25 AM, audition required.
For information please call 801-581-7366

SYMPHONIC BAND, MUSC 4460 (MUSC 6460)

Meets Spring Semester TH 12:25 - 1:45 PM. No audition is required. Directed by Dr. Brian Sproul. Call 801-581-3786 for information.

MARCHING BAND, MUSC 4450

Meets Fall Semester Mon - Fri 11:50 AM– 1:45 PM. Directed by Dr. Brian Sproul. Contact 801-581-3786 for information.

PEP BAND, MUSC 4455

Contact 801-581-3786 for information. Enrollment for Spring Semester only. Directed by Dr. Brian Sproul.

PERCUSSION ENSEMBLE, MUSC 4485 (MUSC 6485)

Meets Spring Semester M 4:35 – 9:00 P.M. Directed by Douglas J. Wolf, contact 801-581-6398 for information.

OPERA PRODUCTION, MUSC 4425 (MUSC 6425)

By audition, this ensemble presents fully staged operas in Kingsbury Hall. For information regarding auditions contact Dr. Robert Breault, 801-581-7449.

JAZZ COMBOS, MUSC 4475 (MUSC 6475)

By audition. Contact Dr. Donn Schaefer, 801-581-7844 or e-mail d.schaefer@utah.edu for information.

JAZZ GUITAR ENSEMBLES, MUSC 4490 and 4491 (MUSC 6490)

Jazz Guitar Ensemble I (MUSC 4490), meets MW 11:50 AM – 1:10 PM, audition required.

Jazz Guitar Ensemble II (MUSC 4491), meets TH 12:25 – 1:45 PM, audition required.

Contact Dr. Tully Cathey 801-581-4618 or t.cathey@music.utah.edu or, Geoffrey Miller gwmiller2004@yahoo.com for information.

CLASSICAL GUITAR ENSEMBLE, MUSC 4495

By audition. Contact Dr. Tully Cathey, 801-581-4618 or e-mail t.cathey@music.utah.edu for information.

NEW MUSIC ENSEMBLE, MUSC 4435 (MUSC 6435, MUSC 7435)

Contact Dr. Morris Rosenzweig, 801-581-7248 for information, audition required.

EARLY MUSIC ENSEMBLE, MUSC 4437 (MUSC 6437)

Contact Cheryl Hart e-mail chart@westminstercollege.edu, interview required for admission. Meets M 4:00 – 6:00 PM.

CHAMBER ENSEMBLES, MUSC 4430 (MUSC 6430, MUSC 7430)

String quartets, mixed strings, wind, brass, and piano ensembles. Honors Chamber Ensembles: By audition – Wind, Brass, and String.

Private Lessons: The School of Music offers private lessons on all orchestral and band instruments, piano, voice, organ, classical guitar and jazz guitar. Students must complete an application for lessons in the Music Office and perform an audition. Beginners are not accepted, however the school provides a list of qualified instructors from whom students may study independently without University credit.

Preparatory Program: The School of Music sponsors a music preparatory program for young students. For information on the Preparatory Division contact the Preparatory Division at 801-581-7811 or visit www.music.utah.edu/preparatory_division.

Non-Music Majors: Non-majors on a case-by-case, space-available basis may take academic courses in the School of Music. Interested students should check with the instructors as to the availability of space in the classes.

Degree Programs: The School of Music offers programs leading to the Bachelor of Music degrees in the following fields:

- Classical Guitar Performance
- Composition
- Music History & Literature
- Jazz – Performance and Composition
- Music Education – Choral and Instrumental
- Instrumental Performance
- Organ Performance
- Piano Performance
- Music Theory
- Vocal Performance

Also offered the Bachelor of Arts in Music degree.

Minor in Music: Acceptance to the Minor in Music program is based on an application/audition process. The student must a) be an undergraduate student with any major other than music who is in good standing with the University of Utah; b) complete and submit the Minor in Music Application for, including the approval signature from the advisor in the major department; c) pass a performance entrance audition on their primary instrument/voice.

General Education Requirements: All University undergraduate degree programs include a University-mandated General Education requirement of courses not necessarily specific to the major. For further information about this requirement please see the undergraduate bulletin.