

The University of Utah School of Music cordially invites you
to attend these upcoming concerts:



Adani World Music – Cathy Clayton

Thurs., Mar. 31, 8 p.m.

DRH

Guest Artist Recital: Brant Taylor, cellist, Vedrana Subotic, piano

Thurs., Mar. 31

DRH

Guest Artist Masterclass: Brant Taylor, cellist

Fri., Apr. 1, 1 p.m.

DRH

Sundays @7: Faculty Showcase

Sun., Apr. 3, 7:00 p.m.

Percussion Ensemble

Tues., Apr. 5

Fridays w/Faculty: Dr. Michael Chikinda:

“The Unknown Vincent Persichetti, Part II: Free Serialism’s”

Fri., Apr. 8, 12:00 p.m.

Dumke Recital Hall

A Capella Choir

Fri., Apr. 8

Jazz Guitar Ensembles

Sat., Apr. 9

Sundays @7: Vedrana Subotic, piano:

Beethoven Sonatas

Sun., Apr. 10, 7:00 p.m.

Honors Recital

(All concerts in Libby Gardner Concert Hall at 7:30 p.m., unless otherwise noted.

For tickets, call 801-581-7100, or go to www.kingtix.com)

The University of Utah School of Music gratefully acknowledges its
many donors and supporters.

Tuesday, March 29, 2016
Libby Gardner Concert Hall
7:30 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

“Blues” da “Un Americano a Parigi” di G. Gershwin Michele Mangani
(b.1966)

Sam Noyce, clarinet
Larry Gee, piano

Variations on Japanese Children Song Keiko Ae
(b.1937)

Christopher Bradford, marimba

Toccatà in E Minor BWV 914 Johann Sebastian Bach
(1685-1750)

Desiree Gonzalez, piano

Quartet in G Minor, Op. 27 Edvard Grieg
Un poco andante - Allegro molto ed agitato
(1806-1875)

O. C. Tanner String Quartet

Mason Lunceford and Paisley Tarboton, violins
Katherine Deneris, viola
Ryan Stocks, cello

Toccatà in F Major, BWV 540 Johann Sebastian Bach
(1685-1750)

Lorenzo McGary, organ

“O soave fanciulla” from La Bohème Giacomo Puccini
(1858-1924)

Graduate Vocal Quartet

Genevieve Gannon, soprano
David Sauer, tenor
Jed Moss, piano

“Sous le dôme épais” from *Lakmé* Léo Delibes
(1836-1891)

Graduate Vocal Quartet

Genevieve Gannon, soprano
Gretchen Windt, mezzo soprano
Jed Moss, piano

“Pria di partir” from *Idomeneo* Wolfgang Amadeus Mozart
(1756-1791)

Graduate Vocal Quartet

Genevieve Gannon, soprano
Gretchen Windt, mezzo soprano
David Sauer, tenor
Jed Moss, piano

Irish Suite
II. M’na na h’Eireann
III. Reels

Traditional
arr. Sandra Howard

Trio from the Runnin’ fl’UTES’

Dallan Gordon, flute/piccolo
Nava Payandeh, flute
Mitchell Atencio, alto flute

Etude-Tableaux in E-flat Minor, Op. 39 No. 5 Sergei Rachmaninoff
(1873-1943)

Stephen Arroyo, piano

String Quartet No. 1, Op 50 Sergei Prokofiev
Allegro
(1891-1953)

Mount Olympus Honors String Quartet

Jamie Jackson and Anna Galura, violins
Jake Davis, viola
Joseph Eggleston, cello

Song for DiFang Kenny Garrett
(b.1960)

The Red Hots

Andres Reyes, guitar
Dirk Dobson, bass
Hagen McCombs, alto saxophone
Tom Call, trombone
Josh Peeks, piano
Matt Wilson, drums