

The University of Utah
School of Music
Morales Post-Doctoral Fellow
Jazz Studies

- RANK/SALARY:** Post-Doctoral Fellowship. Salary commensurate with experience and Institutional standards.
- DUTIES:** Teach undergraduate courses and graduate seminars in jazz history, jazz theory, jazz performance, and other topics of jazz studies; conduct research and publish; participate actively in the profession; assist the Director of Jazz Studies with supervising jazz performance ensembles.
- QUALIFICATIONS:** Candidates will have a doctorate or be ABD. They must present evidence of scholarly promise, and demonstrated excellence in teaching; skills as performer are desirable. We seek a specialist in jazz studies and music of the African diaspora, whose scholarly focus complements the expertise of our current faculty. The successful applicant will be able to work across subdisciplines within the School of Music and with colleagues elsewhere in the University to strengthen jazz research, study, and performance. Through this appointment, the School of Music seeks to strengthen its relationship across the university with other outstanding departments in the humanities and social sciences and with university programs such as the School for Cultural and Social Transformation.
- PROCEDURE:** Applications must be submitted online via: <http://utah.peopleadmin.com/postings/58857>. Candidates must submit a letter of application, CV (including a list of courses previously and currently taught, a list of three to five references with contact information), two sample writings, unofficial academic transcripts, and three confidential letters of recommendation that must be submitted online. Candidates must submit their materials online before March 10, 2017 in order to ensure full consideration. Do not send additional materials at this time. Audio and video recordings, sample syllabi, or additional supporting materials may be requested later. The review of applications will begin immediately and will continue until the fellowship is filled. Candidates who proceed to the final level of the search must provide official transcripts of all academic work and will be required to participate in a routine FBI background check. Questions about the position can be directed to Professor Steve Roens, Search Committee Chair: s.roens@utah.edu.

The University of Utah is an Equal Opportunity/Affirmative Action employer and educator. Minorities, women, veterans, and those with disabilities are strongly encouraged to apply. Veterans' preference is extended to qualified veterans. Reasonable disability accommodations will be provided with adequate notice. For additional information about the University's commitment to equal opportunity and access see: <http://www.utah.edu/nondiscrimination/>. The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.

The School of Music has over 350 majors, and it is accredited by the National Association of Schools of Music (NASM). Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state with its Land-Grant commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor's level through doctoral and professional programs (including an internationally-known School of Medicine). The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S. The University and the School of Music have historic and continuing links with all of the professional arts groups in the state, including the Utah Symphony and Utah Opera.