

Fall 2015 Audition Dates

NOTE: ALL DATES AND TIMES ARE SUBJECT TO CHANGE!

CLASSICAL GUITAR ENSEMBLE and CLASSICAL GUITAR ENTRANCE AUDITIONS

August 22 10:00 AM – 1:00 PM David Gardner Hall Room 272

Applicants for Classical Guitar Program: Two (2) prepared works. 1. An etude by one of the following: Sor, Aguado, Carcassi, Carulli, or Giuliani. 2. A composition of the student's choice from the Baroque (e.g. Sanz, Bach, Weiss), Romantic (e.g. Tarrega), or 20th-century (e.g. Torroba, Villa-Lobos, Ponce) guitar literature. (Consult the Christopher Parkening Guitar Method, Vls. 1 & 2 for examples.) Students may use sheet music if necessary. Provide copy of score. Prepare and demonstrate a major scale in three octaves and a melodic minor scale in three octaves. (Consult Diatonic Major and Minor Scales, ed. Segovia.) Also prepare to sight-read an intermediate-level solo.

Classical Guitar Ensemble Audition: 1. Performance of a prepared work from the classical guitar literature, student's choice. Use of sheet music permitted. Provide copy of score. 2. Sight-reading of parts from classical guitar chamber music selected by the instructor. Students should be prepared to sight-read single-line melody, accompaniment parts, and multi-textured parts.

JAZZ ENSEMBLE/JAZZ REPERTORY ENSEMBLE/JAZZ COMBOS

August 20	1:00 pm – 4:30 pm	Rhythm section (Guitar, Piano, Bass, Drums)	David Gardner Hall Room 190
August 21	1:00 pm – 4:30 pm	Jazz horns (Sax, Trumpet, Trombone)	David Gardner Hall Room 190
August 24	8:35 am – 11:35 am	All students having conflicts (as with Marching Band camp)	David Gardner Hall Room 190

All new students who intend to register for Jazz Ensemble (MUSC 4470/6470/7470), Jazz Repertory Ensemble (MUSC 4472/6472), Jazz Combos (MUSC 4475/6475), must audition at these given times. Students who register for any School of Music performance or private lesson class must first pass an entrance audition.

All students auditioning must prepare materials found (in .pdf format) at this web site: www.uofubands.org Separate .pdf packets are available for sax, trumpet, trombone, guitar, piano, bass, and drums are available at the "Concert Ensembles – Audition Materials" portion of that web site.

JAZZ GUITAR ENSEMBLE I/JAZZ GUITAR ENSEMBLE II

August (TBA)	TBA	Guitar, Bass, Drums	TBA
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ORCHESTRAS & STRING

August 22	1:00 PM – 6:00 PM	Violin	Dumke Recital Hall
August 23	5:00 PM – 6:00 PM	Viola	Dumke Recital Hall
August 23	6:00 PM – 7:30 PM	Cello	Dumke Recital Hall
August 23	7:30 PM – 8:15 PM	Bass	Dumke Recital Hall
August 24	4:00 PM – 4:30 PM	Harp	Dumke Recital Hall

All String Music Majors must audition at these times.

Brass, Woodwind, and Percussion audition at the same time as Wind Ensemble Auditions (see Wind Ensemble Audition for information).

Audition music available in the McKay Music Library or at <http://www.music.utah.edu/students/ensemble-audition.php> after July 1st.

PIANO

August 25 1:45 PM – 3:45 PM David Gardner Hall Room 218
Prepare two (2) contrasting pieces. Memorization encouraged.

CHOIR

August 21 & 24 10:00 AM – 5:00 PM Chamber Choir/A Cappella Choir David Gardner Hall Room 254

Be prepared to sing a solo piece of your choice. Please bring your own accompanist. You may be asked to do some easy theory and sight-reading. Assignments for Chamber Choir will be made by the evening of August 25. Assignments for A Cappella Choir will be made by the evening of August 27. Sign up for an audition after August 1 by calling 801-581-6762 or visiting the School of Music front office in 204 David Gardner Hall.

WOMEN'S CHOIR – No audition required.

Questions: Dr. Jessica Nápoles at 801-581-7368 or email jessica.napoles@utah.edu.

EARLY MUSIC ENSEMBLE – No audition required.

Questions: Lisa Chaufty at 801-587-9786 or email lisa.chaufty@utah.edu.

NEW MUSIC ENSEMBLE

To set up an audition time, please contact **Igor Iachimciuc** at igor.iachimciuc@utah.edu.

VOICE AREA AUDITIONS

August 24 & 25 10:00 – 12:00; 1:00 – 5:00 Studio placement for accepted David Gardner Hall Room 424
music majors, minors & non-
majors

*Prepare two (2) contrasting pieces (style/period/language). You will sing one.
Bring your own accompanist. (No tape-recorded accompaniments, please.)*

WIND ENSEMBLE and ORCHESTRAS for BRASS, WOODWIND, and PERCUSSION

August 19	6:00 pm – 8:00 pm	Trombone	David Gardner Hall Room 270
August 19	8:00 pm – 10:00 pm	Flute	David Gardner Hall Room 270
August 20	4:00 pm – 6:00 pm	French Horn	David Gardner Hall Room 270
August 20	6:00 pm – 8:30 pm	Trumpet	David Gardner Hall Room 270
August 20	8:30 pm – 9:30 pm	Tuba/Euphonium	David Gardner Hall Room 270
August 21	12:00 pm – 2:00 pm	Bassoon/Oboe	David Gardner Hall Room 270
August 21	2:00 pm– 3:00 pm	Saxophone	David Gardner Hall Room 270
August 21	4:00 pm– 5:30 pm	Clarinet	David Gardner Hall Room 270
August 23	6:00 pm – 9:00 pm	Percussion	David Gardner Hall Room 166
August 22	10:00 am – 1:00 pm	Make-up Auditions	David Gardner Hall Room 270

Audition music available in the McKay Music Library or at <http://www.music.utah.edu/students/ensemble-auditions.php> beginning July 1st.

MOUNT OLYMPUS HONORS STRING QUARTET and O. C. TANNER HONORS STRING QUARTET AUDITIONS

August 28 2:00 PM – 5:00 PM Violin, Viola, and Cello Dumke Recital Hall

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