

Name_

First

Doctor of Musical Arts: Choral Conducting

Program of Study WorksheetSubmit form to the Academic Coordinator the semester prior to graduation

Last

E-mail address_	Phone#_			_	
Related Field	Anticipated semester of graduation:				
Instructions : Fill in the chart below clearly and complet please write "sub" or "trans" next to the course.	ely. If you have any appro	oved substitutions or	transfer co	ourses,	
All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)					
Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours	
MUSC 7190 – Advanced Private Lessons (3 semesters; 9 hours total)	(63.112626 6020)	(0.5.1 2012)		Trours -	
MUSC 74xx – Large Ensemble (4 semesters)					
MUSC 6290 – Diction for Conductors					
MUSC 7210 – Performance Practice I					
MUSC 7211 – Performance Practice II					
MUSC 7975 – DMA Dissertation Essay					
MUSC 7860 – Choral Conducting Seminar I					
MUSC 7861 – Choral Conducting Seminar II					
MUSC 7880 – Seminar in Choral Lit and Resources I					
MUSC 7920 – DMA Recital I					
MUSC 7930 – DMA Recital II					
MUSC 7940 – DMA Recital III					
MUSC 7950 – DMA Lecture Recital					
Musicology – Choose 2 from approved list (see Program Guidelines), no more than one 66xx-level course					
Music Theory – Choose 2 from approved list (see					
Program Guidelines)					
Related Field (12 hours)					
If Theory or History is chosen as the Related Field, 6 credits of electives must be completed (enter electives here)					
MUSC 78xx – Instrumental Conducting Course and/or MUSC 6010 – Music Bibliography (if courses not taken for requisite Master's degree)					

Supervisory Committee Approval By signing you certify that you approve all coursework including electives and substitutions.				
Name	Signature	Date		
Name	Signature	Date		
Name	Signature	Date		
Name	Signature	Date		