Request For Supervisory Committee

Instructions: Students should consult their Area Head regarding possible faculty members to serve on their Supervisory Committee. After obtaining signatures from all prospective committee members, please return this form to the Academic Coordinator. Committees will then be voted on and approved by the Graduate Studies Committee. Please see second page for Supervisory Committee guidelines and deadlines.

Name ____________________________________________    Student ID# ____________

E-mail address ______________________________________    Phone# ________________

Degree: ☐ MA  ☐ MM  ☐ DMA  ☐ PhD    Area of Specialization ____________________________

Committee Chair ______________________________________

Print Name   Signature   Date

Member ______________________________________________________________________

Print Name   Signature   Date

Member ______________________________________________________________________

Print Name   Signature   Date

Member ______________________________________________________________________

Print Name   Signature   Date

Member ______________________________________________________________________

Print Name   Signature   Date

The above committee members have been nominated to serve on the above student’s supervisory committee.

Approved by the School of Music Graduate Committee on ________________

Date
Supervisory Committee Guidelines
MM and MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student’s major department.

DMA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student’s major department. One member of the Supervisory Committee must be from the area of the student’s Related Field.

PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the student’s major department. One member of the Supervisory Committee must be from another department.

Supervisory Committee Deadlines
Supervisory Committees must be in place before the student performs any recitals. Otherwise, deadlines are as follows:

MM (except for Music Education), MA, and DMA – During the first year of study, before the last Graduate Studies Committee meeting (usually held in April).

MM in Music Education – During the second year of study.

PhD – By the end of the second year of study.

Tenure-line Faculty
Brass – Donn Schaefer
Composition – Steve Roens, Morris Rosenzweig, Miguel Chuaqui
Conducting – Robert Baldwin, Barlow Bradford, Scott Hagen
Jazz – Kris Johnson, Donn Schaefer
Music Education – Jessica Nápoles, Mark Ely, Joelle Lien, Nicole Robinson
Musicology – Catherine Mayes, Jane Hatter
Percussion – Doug Wolf
Piano – Susan Duehlmeier, Ning Lu
Strings – Hasse Borup, Robert Baldwin
Theory – Michael Chikinda, Steve Roens
Woodwinds – Kathy Pope, Mark Ely
Voice – Julie Wright-Costa, Robert Breault, Kirsten Gunlogson, Seth Keeton