SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Master of Music: Jazz Studies

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____Student ID#_____
First Last

E-mail address_____ Phone#_____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree.

Required Course	**List Course(s) Taken** *(e.g. Musc 6620)*	**Semester Taken** *(e.g. Fall 2012)*	**Grade**	**Credit Hours**
Musc 6010 – Bibliography				
*Music History & Literature – Choose 1 or 2 from approved list				
*Music Theory – Choose 1 or 2 from approved list **A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.*				
Musc 6190 – Advanced Private Lessons (2 semesters; 6 hours total)				
Musc 6470 – Advanced Jazz Ensembles (2 semesters) *(Guitarists may use Musc 6490 in place of 6470)*				
Musc 6475 – Advanced Jazz Combo (2 semesters)				
Musc 6390 – Materials & Methods of Jazz Improvisation				
Musc 6391 – Jazz Styles and Analysis				
Musc 6392 – Advanced Jazz Composition/Arranging				
Musc 6920 – Master's Performance I				
Musc 6930 – Master's Performance II				
Music Electives: Choose between Musc 6530 and 6360 (3 hours)				

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

_____
Name Signature Date

_____
Name Signature Date

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Name Signature Date