

UofU School of Music				
FTE credit for course offerings				
Update - September 2007				
Subject	Number	Hours	Title	FTE
MUSC	1000	0.5	Concert Attendance	0.1
MUSC	1010	3	Intro to Music	0.25
MUSC	1100	3	Elements of Music	0
MUSC	1110	3	Music Theory I	0.25
MUSC	1120	3	Music Theory II	0.25
MUSC	1130	1	Musicianship I	0.12
MUSC	1140	1	Musicianship II	0.12
MUSC	1150	1	Keyboard I	0.12
MUSC	1160	1	Keyboard II	0.12
MUSC	1230	3	Jazz Guitar Tech I	0.18
MUSC	1231	3	Jazz Guitar Tech II	0.18
MUSC	1236	3	Survey of Jazz	0.25
MUSC	1350	3	Music Technology I	0.25
MUSC	1352	3	Music Technology II	0.25
MUSC	1460	3	Introduction to Music Theory	0.25
MUSC	1700	3	Intro Music Ed	0.25
MUSC	1710	1	Brass Study I	0.12
MUSC	1712	1	Brass Study II	0.12
MUSC	1740	1	Perc Study	0.12
MUSC	1750	1	String Study I	0.12
MUSC	1752	1	String Study II	0.12
MUSC	1770	1	WW Study II	0.12
MUSC	1772	1	WW Study II	0.12
MUSC	1890	1	Preperf Vocal	0.12
MUSC	2100	3	History of Rock'n Roll	0.25
MUSC	2110	3	Music Theory III	0.25
MUSC	2120	3	Music Theory IV	0.25
MUSC	2130	1	Musicianship III	0.12
MUSC	2140	1	Musicianship IV	0.12
MUSC	2150	1	Keyboard III	0.12
MUSC	2160	1	Keyboard IV	0.12
MUSC	2181	1	Jazz Keyboard Skills I	0.12
MUSC	2182	1	Jazz Keyboard Skills II	0.12
MUSC	2350	2	Conducting	0.12
MUSC	2570	3	Composition Seminar	0.25
MUSC	3110	3	Music Style I	0.25
MUSC	3280	2	Keyboard Skills I	0.17
MUSC	3281	2	Keyboard Skills II	0.17
MUSC	3350	2	Jazz Improvisation I	0.17
MUSC	3351	2	Jazz Improvisation II	0.17
MUSC	3385	2	Ensemble Conducting	0.12
MUSC	3540	3	Form & Analysis	0.25
MUSC	3550	3	20th Century Techniques	0.25
MUSC	3570	2	Jr. Composition	0.042 x tot. stdnts.
MUSC	3600	3	World Music	0.25
MUSC	3630	3	Music Hist I: Antiquity-1550	0.25
MUSC	3640	3	Music Hist II: 1550-1800	0.25
MUSC	3650	3	Music Hist III: 19th Century/World Mus	0.25
MUSC	3660	3	Music Hist IV: 1900-present/American Mus	0.25
MUSC	3710	3	Elem. Music Methods	0.25
MUSC	3715	2	FA Teaching Methods	0.25
MUSC	3720	3	General Music Methods	0.25
MUSC	3750	3	Thrtcal. Fndtns. Music Ed.	0.25
MUSC	3760	2	Choral Reh Tech	0.18
MUSC	3770	2	Inst. Reh Tech	0.18
MUSC	3800	1	Ind. Coaching	0.021 x tot. students

Subject	Number	Hours	Title	FTE
MUSC	3861	1	Diction German	0.12
MUSC	3862	1	Diction Italian	0.12
MUSC	3863	1	Diction French	0.12
MUSC	4350	2	Jazz Improvisation III	0.17
MUSC	4356	3	Jazz Scoring and Arranging I	0.25
MUSC	4357	3	Jazz Scoring and Arranging II	0.25
MUSC	4450	1 to 3	Marching Band	0.5
MUSC	4455	1 to 3	Pep Band	0.25
MUSC	4491	1 to 3	Jazz Guitar Ensemble II	0.2
MUSC	4499	1	Accompanying Practicum	0.2
MUSC	4500	3	Sr. Composition	0.042 x tot. students
MUSC	4560	3	Counterpoint & Analysis	0.25
MUSC	4570	3	Jazz Theory	0.25
MUSC	4700	3	Choral Music Methods	0.25
MUSC	4710	4	Inst. Music Methods	0.25
MUSC	4780	2	Mus. Teach Seminar - Choral	0.12
MUSC	4785	2	Mus. Teach Seminar - Instr.	0.12
MUSC	4790	10	Choral Stdnt Teach	0.021 x tot. students
MUSC	4795	10	Instr Stdnt Teach	0.021 x tot. students
MUSC	4876	2	Organ Lit I	0.12
MUSC	4877	2	Organ Lit II	0.12
MUSC	4878	2	Church Music for Organist I	0.12
MUSC	4879	3	Organ Pedagogy	0.18
MUSC	4910	1 to 3	Ind. Research	0
MUSC	4920	3	Sr. Recital	0
MUSC	4970	3	Sr. Project	0
MUSC	6000	1	Ind. Coaching	0.042 x tot. stdnts.
MUSC	6010	2	Music Bibliography	0.17
MUSC	6170	1	Adv. Lsns Nondegree	0.021 x tot. stdnts.
MUSC	6180	1	Adv. Lsns Major 1	0.021 x tot. stdnts.
MUSC	6190	3	Adv. Lsns Major 3	0.042 x tot. stdnts.
MUSC	6366	1	Advance Teaching Seminar I	0.042
MUSC	6367	1	Advance Teaching Seminar II	0.042
MUSC	6376	2	Grad. Piano Pedagogy I	0.12
MUSC	6377	2	Grad. Piano Pedagogy II	0.12
MUSC	6380	2	Advanced Piano Lit. I	0.12
MUSC	6381	2	Advanced Piano Lit. II	0.12
MUSC	6390	3	Materials and Methods of Adv Jazz Improv	0.25
MUSC	6391	3	Jazz Style and Analysis	0.25
MUSC	6392	3	Adv Jazz Comp and Arr	0.25
MUSC	6500	3	Survey of Music Theory	0.25
MUSC	6520	3	20th/21st Cent Analysis I	0.25
MUSC	6521	3	20th/21st Cent Analysis II	0.25
MUSC	6530	3	Composition: Master's	0.042 x tot. stdnts.
MUSC	6536	3	History of Theory	0.25
MUSC	6540	3	Stylistic Studies in Orchestration I	0.25
MUSC	6541	3	Stylistic Studies in Orchestration II	0.25
MUSC	6550	3	Advanced Formal Prcdrs I	0.25
MUSC	6551	3	Advanced Formal Prcdrs II	0.25
MUSC	6580	3	Special Topics in Mus. Th.	0.25
MUSC	6590	3	Tonal Writing Seminar	0.25
MUSC	6700	3	Advanced Choral Methods	0.18
MUSC	6710	3	Advanced Inst. Methods	0.18
MUSC	6720	3	Hist & Phil of Music Ed.	0.25
MUSC	6730	3	Mus Dev & Learning	0.25
MUSC	6740	3	Psychology of Music	0.25
MUSC	6770	3	Research in Mus. Ed.	0.25
MUSC	6780	3	Assessment in the Arts	0.25
MUSC	6790	3	Seminar in Mus. Ed.	0.25
MUSC	6850/7850	3	Inst. Conducting Seminar	0.25

Subject	Number	Hours	Title	FTE
MUSC	6860/7860	3	Choral Conduct Seminar	0.25
MUSC	6870/7870	3	Instrumental Lit Sem	0.25
MUSC	6880/7880	3	Seminar in Choral Lit. & Rsres	0.25
MUSC	6910	1 to 3	Ind. Research	0
MUSC	6915	1 to 10	Music Education Project: Masters	0.042 x tot. stdnts.
MUSC	6916	1 to 10	Composition Final Project: Masters	0
MUSC	6917	1 to 3	MM-Music Hist: Original Research	0.042 x tot. stdnts.
MUSC	6920	1	Masters Perf I	0
MUSC	6930	1	Masters Perf II	0
MUSC	6940	1	Masters Perf III	0
MUSC	6950	3	Masters Perf Recital I	0
MUSC	6960	3	Masters Perf Recital II	0
MUSC	6970	3	Masters Thesis	0.042 x tot. stdnts.
MUSC	6980	3	Faculty Consultation	0
MUSC	7510	3	Theory Pedagogy	0.25
MUSC	7530	3	Composition: PhD	0.042 x tot. stdnts.
MUSC	7710	3	Dctrl. Seminar in Mus. Ed.	0.25
MUSC	7830	3	Special Topics in Mus. Th.	0.25
MUSC	7910	3	Ind. Research	0
MUSC	7970	3	Thesis Rsrch: PhD	0.042 x tot. stdnts.
MUSC	7980	3	Faculty Consultation	0
MUSC	7990	0	Cont Reg PhD	0
MUSC	4100/6100	3 to 4	Career Dev/Vol. I	0.18
MUSC	4101/6101	3 to 4	Career Dev/Vol. II	0.18
MUSC	4354/6354	3	Digital Audio Engineering I	0.18
MUSC	4355/6355	3	Digital Audio Engineering II	0.18
MUSC	4360/6360	3	Electro-Accoustic Comp I	0.25
MUSC	4361/6361	3	Electro-Accoustic Comp II	0.25
MUSC	4390/6390	1	Diction for Conductors	0.12
MUSC	4404/6404	1 to 3	University Singers	0.4
MUSC	4405/6405	1 to 3	A Cappella Choir	0.4
MUSC	4410/6410	1	Women's Chorus	0.25
MUSC	4415/6415	1 to 3	University Community Ensemble	0
MUSC	4420/6420	1 to 3	Opera Workshop	0.4
MUSC	4425/6425	1 to 3	Opera Production	0
MUSC	4430/6430	1	Chamber Music	0.042 x Contact Hr.
MUSC	4434/6434	1	Chamber Orchestra	0
MUSC	4435/6435	1 to 3	New Music Ensemble	0.2
MUSC	4437/6437	1	Early Music Ensemble	0.12
MUSC	4440/6440	1 to 3	Symphony Orch	0.25
MUSC	4445/6445	1 to 3	Utah Philharmonia	0.4
MUSC	4460/6460	1 to 3	Symphonic Band	0.25
MUSC	4465/6465	1 to 3	Wind Ensemble	0.4
MUSC	4470/6470	1 to 3	Jazz Ensemble	0.25
MUSC	4475/6475	1	Jazz Combos	0.042 x Contact Hr.
MUSC	4485/6485	1	Percussion Ensemble	0.2
MUSC	4490/6490	1 to 3	Jazz Guitar Ensemble I	0.2
MUSC	4538/6538	3	Instrumentation	0.25
MUSC	4539/6539	3	Orchestration	0.25
MUSC	4610/6610	3	Mus Lit Renaissance	0.25
MUSC	4620/6620	3	Mus Lit Baroque	0.25
MUSC	4630/6630	3	Mus Lit Classical	0.25
MUSC	4640/6640	3	Mus Lit Romantic	0.25
MUSC	4650/6650	3	Mus Lit 1900-Present	0.25
MUSC	4660/6660	3	Mus Lit American	0.25
MUSC	4810/6810	1	Vocal Lit I	0.09
MUSC	4811/6811	1	Vocal Lit II	0.09
MUSC	4812/6812	1	Vocal Lit III	0.09
MUSC	4813/6813	1	Vocal Lit IV	0.09
MUSC	4820/6820	3	Vocal Pedagogy	0.25

<b>Subject</b>	<b>Number</b>	<b>Hours</b>	<b>Title</b>	<b>FTE</b>
MUSC	4825/6825	3	Piano Pedagogy	0.25
MUSC	4826/6826	3	Piano Pedagogy	0.25
MUSC	4830/6830	2	String Pedagogy	0.17
MUSC	4840/6840	2	String Literature	0.17
MUSC	4845/6845	1	Orchestra Audition Practicum	0.12
MUSC	4860/6060	2	Pedagogy Practicum I	0.17
MUSC	4861/6061	2	Pedagogy Practicum II	0.17
MUSC	4865/6065	2	Piano Lit & Perf I	0.12
MUSC	4866/6066	2	Piano Lit & Perf II	0.12
MUSC	6800/7800	3	Sem. In Musicol: Renaissance	0.25
MUSC	6801/7801	3	Sem. In Musicol: Baroque	0.25
MUSC	6802/7802	3	Sem. In Musicol: Classical	0.25
MUSC	6803/7803	3	Sem. In Musicol: Romantic	0.25
MUSC	6804/7804	3	Sem in Musicol: 1900-Present	0.25
MUSC	1911-17	1	Lsns I Non Maj	0.021 x tot. stdnts.
MUSC	1941-47	1	Lsns I Maj 1	0.021 x tot. stdnts.
MUSC	1991-97	3	Lsns I Maj 3	0.042 x tot. stdnts.
MUSC	2911-17	1	Lsns II Non Maj	0.021 x tot. stdnts.
MUSC	2941-47	1	Lsns II Maj 1	0.021 x tot. stdnts.
MUSC	2991-97	3	Lsns II Maj 3	0.042 x tot. stdnts.
MUSC	3911-17	1	Lsns III Non Maj	0.021 x tot. stdnts.
MUSC	3941-47	1	Lsns III Maj 1	0.021 x tot. stdnts.
MUSC	3991-97	3	Lsns III Maj 3	0.042 x tot. stdnts.
MUSC	4911-17	1	Lsns IV Non Maj	0.021 x tot. stdnts.
MUSC	4941-47	1	Lsns IV Maj 1	0.021 x tot. stdnts.
MUSC	4991-97	3	Lsns IV Maj 3	0.042 x tot. stdnts.
MUSC	7210	3	Performance Practice I	0.25
MUSC	7190	3	Doctoral Private Lessons	0.042 x tot. stdnts.
MUSC	7360	3	Doctoral Electro-Acoustic Music	0.042 x tot. stdnts.
MUSC	7361	3	Doctoral Electro-Acoustic Music	0.042 x tot. stdnts.
MUSC	7400	1 to 3	Concert Choral - Doctoral	0
MUSC	7405	1 to 3	A Cappella Choir - Doctoral	0
MUSC	7410	1 to 3	Women's Chorus - Doctoral	0
MUSC	7420	1 to 3	Opera Workshop - Doctoral	0
MUSC	7430	1 to 3	Chamber Music - Doctoral	0
MUSC	7435	1 to 3	New Music Ensemble - Doctoral	0
MUSC	7440	1 to 3	Symphony Orchestra - Doctoral	0
MUSC	7445	1 to 3	Utah Philharmonia - Doctoral	0
MUSC	7465	1 to 3	Wind Symphony - Doctoral	0
MUSC	7470	1 to 3	Jazz Ensemble - Doctoral	0
MUSC	7475	1 to 3	Jazz Combos - Doctoral	0.042 x Contact Hr.
MUSC	7610	3	Music Literature: Renaissance (Doctoral)	0.25
MUSC	7620	3	Music Literature: Baroque (Doctoral)	0.25
MUSC	7630	3	Music Literature: Classical (Doctoral)	0.25
MUSC	7640	3	Music Litature: Romantic (Docotral)	0.25
MUSC	7650	3	Music Literature: 1900 to the Present (Doctoral)	0.25
MUSC	7660	3	Music Literature: American (Doctoral)	0.25
MUSC	7850	3	Instrumental Conducting Sem (Doctoral)	0.25
MUSC	7860	3	Choral Conducting Sem (Doctoral)	0.25
MUSC	7870	3	Sem in Instrumental Lit & Resources (Doctoral)	0.25
MUSC	7880	3	Sem in Choral Lit & Resources (Doctoral)	0.25
* Graduate courses enrolling fewer than 5 students must be approved by the Director of the SoM:				
Workload credited at private instruction rate of 0.042 x total students enrolled				