

# University of Utah School of Music

## Fall 2017 Trumpet Audition Excerpts - Orchestra

Paul Dukas: *The Sorcerer's Apprentice*  
(Rehearsal 32 to 10 after 33) – C Trumpet

**32**  
1<sup>o</sup> Solo  
*f* mais léger et très détaché

**33**

*p*

Detailed description: This block contains the musical notation for the C Trumpet part of Paul Dukas's 'The Sorcerer's Apprentice'. It consists of three staves of music. The first staff begins with a boxed measure number '32' and the instruction '1<sup>o</sup> Solo' above the staff. Below the staff, the performance instruction '*f* mais léger et très détaché' is written. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff continues the piece and includes a boxed measure number '33'. The third staff concludes the excerpt with a dynamic marking '*p*' (piano) and a fermata over the final note.

Aaron Copland: *Appalachian Spring*  
(Four before Rehearsal 9 to Five before Rehearsal 11) - Bb Trumpet

*senza sord.*  
*f marc.*

**9**

*mf*

**10**

*mf*  
G.P.  
**11**  
Cor.

Detailed description: This block contains the musical notation for the Bb Trumpet part of Aaron Copland's 'Appalachian Spring'. It consists of four staves of music. The first staff starts with the instruction '*senza sord.*' above and '*f marc.*' below. A boxed measure number '9' is placed above the staff. The music is characterized by long, flowing lines with many accidentals. The second staff continues the piece. The third staff includes a boxed measure number '10'. The fourth staff concludes the excerpt with a dynamic marking '*mf*' (mezzo-forte), the instruction 'G.P.' (Grave Play) below, a boxed measure number '11', and the instruction 'Cor.' (Corno) below. The music ends with a fermata over the final note.



Igor Stravinsky: *L'Histoire du Soldat* (Opening of The Royal March) - Bb Cornet

**THE ROYAL MARCH**

*sf* mais moins fort que les bois

*sf*  $\text{♩} = 112$

**1** *solo*

*sub meo f*

**2**

**3** 1

Igor Stravinsky: *L'Histoire du Soldat* (Music to Scene II - Three before Rehearsal 3 to Four before Rehearsal 4) - Bb Trumpet

**3**

*solo*

*pp*

**4**

lacet al fine

