Fall 2015 Jazz Audition Information & Instructions

Audition Times (All auditions will be in David Gardner Hall, room 190):

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 20</td>
<td>1:00 PM – 4:30 PM</td>
<td>Rhythm Section (Guitar, Piano, Bass, Drums)</td>
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<tr>
<td>August 21</td>
<td>1:00 PM – 4:30 PM</td>
<td>Jazz Horns (Sax, Trumpet, Trombone)</td>
</tr>
<tr>
<td>August 24</td>
<td>8:35 AM – 11:35 AM</td>
<td>All students having time conflicts</td>
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</tbody>
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Audition Materials
All players will perform the following during auditions:
1. Prepared selection(s) found in the appropriate instrument packets.
2. Instrument-specific selections, which are listed below.
4. Improvisation selection.

All players are expected to improvise, but it is not mandatory. All players choosing to improvise should prepare one of the following tunes from memory (melody and solo changes):

1. Bb blue (slow or fast) play-along found on Aebersold vol. 2.
2. Doxy play-along found on Aebersold vol. 8.
3. Solar play-along found on Aebersold vol. 7.

Drums
1. Prepare examples of the following styles
   a. Medium swing (with sticks and brushes)
   b. Up-tempo swing
   c. Ballad with brushes
   d. Bossa
   e. Samba
   f. Straight eighths (ECM)
2. Alternate between 8 bars of time and 8 bars of soloing in a medium swing feel.

Piano
1. Comp through Bb rhythm changes (Medium swing).
2. Comp through Body and Soul (ballad tempo, chords and melody if possible).

Bass
1. Walk bass line through Bb rhythm changes (medium swing).

Guitar
1. Comp through Bb rhythm changes (medium/up-tempo swing) in Freddie Green style.
2. Comp through Bb rhythm changes (medium/up-tempo swing) in normal style.

Trumpet
1. There is an optional lead trumpet prepared selection.

Trombone
1. There are optional lead trombone and bass trombone prepared selections.

Saxophone
1. There are optional clarinet and flute prepared selections.
Jazz Audition Form
Please complete this form and bring it to your audition

Name: ___________________________  Instrument: ___________________________
Major: ___________________________  Year: ___________________________
Email: ___________________________  Phone: ___________________________

Sax Players:
Indicate if you play:  Clarinet ____  Flute ____  Soprano ____
Indicate if you own:  Clarinet ____  Flute ____  Soprano ____

Trumpet Players:
Do you own a Flugelhorn? ______

Briefly describe your experience playing jazz (ensembles, awards, honors, etc...):

Are you interested in being placed in a jazz combo? ______

Ensemble Rehearsal times:

Jazz Ensemble:  M,W,F 10:45 AM – 11:35 AM
Jazz Repertory Ensemble:  W 7:00 PM – 9:00 PM
Jazz Combo Forum:  W 6:00 PM – 6:50 PM

Do you have conflicts with any of these rehearsal times? (Please list which ones):
Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton

Music by Johnny Green

Medium Ballad

My heart is sad and lonely,
For you I sigh for you, dear, only,
Why haven't you seen it?
I'm all for you, body and soul.
I spend my days in longing
and wondering why it's me you're wronging.
I tell you I mean it,
I'm all for you, body and soul.

I can't believe it. It's hard to conceive it, that
you'd turn away romance.
Are you pretending? It looks like the ending unless I could have one more chance to prove, dear,
My life a wreck you're making, You know I'm yours for
just the taking, I'd gladly surrender
myself to you, body and soul.

Chords in parentheses are optional (especially used for solos).