EXCERPT 1 – from Mvt. I

This is a beautiful sustained solo. I would suggest making a diminuendo at the end of the phrase 5 measures after 8. The high F# in the next measure is the keynote of the entire excerpt. I find it speaks best by adding the second finger in the right hand and taking the 4th finger off the D# key.

In the third bar of 8, your first pitch is C#, and the following E is a dotted eighth.

The score is marked \( \text{\textit{d=44.}} \)

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