Auditions are required during both the FALL and SPRING semesters for ALL members of the Percussion Studio and determine ensemble placement. The audition will determine personnel best qualified for these ensembles as well as provide the opportunity for students to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, etc…

**BACH**
- Bach Selection of candidate choice. 2 minute time limit

OR
- Suite No.2 in D minor for Violoncello, BWV 1008: Allemande

**SNARE DRUM**
- Shostakovich: Symphony No 11: Movement II and IV

* **Excerpts are provided –SEE BELOW.** All instruments are provided. Players may bring their own instrument if preferred.

**EXCERPT PREPARATION**
1. Get a score and study the musical context of the part in relation to the full ensemble (nature, phrasing, balance, is the part solo or accompaniment, how can you best enhance the music). You might even discover some glaring misprints!!!
2. Find good recordings (i.e. major orchestras, well-known conductors and percussionists). Listen to as many different recordings as you can. Play with the recording – put on your IPOD or make a CD. You can be the percussionist for any orchestra in the world!
3. Master the “mechanics” of the ink – rhythm, notes, dynamics, and technical issues with a metronome. Decide on stickings for best accuracy and phrasing. Then GO BEYOND THE INK!
4. Consider instrument selection and sticks – summer and holidays are a great time to buy tambourines and triangles as well as various sticks and mallets. You will need them as a professional percussionist.
5. Have FUN!!!
AUDITION REPERTOIRE RESOURCES

Repertoire can be found in the following books and serve as resources for preparing and performing orchestral literature. Steve Weiss music and other similar companies are excellent sources to purchase materials: books, mallets and instruments (own tambourine, snare drum, triangle, etc…).

- Symphonic Repertoire for Percussion Accessories: Tim Genis
- Symphonic Repertoire for Keyboard Percussion: Jack Van Geem
- Symphonic Repertoire for Snare Drum: Anthony Cirone
- Symphonic Repertoire for Cymbals: Anthony Cirone
- Survival Guide for the Working Timpanist: John Tafoya
- Orchestral Excerpts for Timpani: Randy Max
Set piece for marimba: J.S. BACH: Suite No.2 in D minor for Violoncello: Allemande and Sarabande

Allemande
SNARE DRUM EXCERPTS CONTINUED

4) SHOSTAKOVICH, Symphony No.11, 2\textsuperscript{nd} & 4\textsuperscript{th} movements

Excerpt A – 2\textsuperscript{nd} movement

Allegro $\frac{\text{38}}{\text{Picc.}} = 176$

\begin{music}
\end{music}
Excerpt B – 2\textsuperscript{nd} movement

Allegro $\frac{\text{d}}{\text{m}} = 108$
**SNARE DRUM EXCERPTS CONTINUED**  4) SHOSTAKOVICH, Symphony No.11 continued...

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**Excerpt C – 4th movement**

*Allegro non troppo  \( \frac{\text{tempo}}{\text{dotted quaver}} = 120\)

\[
\begin{array}{c}
\text{Solo} \quad \frac{\text{forte}}{\text{forte}} \quad 1 \quad 16 \quad 133 \quad 8 \quad \text{Fl.Ob.} \quad \text{[Musical notation image]}
\end{array}
\]