F. Mendelssohn-Bartholdy: Symphony No. 3 in A minor, Op. 56 "Scottish"

1st MOVEMENT
Assai animato

2nd MOVEMENT
Vivace non troppo
This long and beautiful solo is difficult only because of the 2 low B♭s. Unfortunately there are no tricks to make them easier. Just be sure that the oboe covers as well as it can in order to play the low B♭s as softly as possible.

Andante tranquillo  \( \text{\textit{\textbf{d}}=63} \)

Ob.1 Solo

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Con moto  \( \text{\textit{\textbf{d}}=100} \)

1.

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2.

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molto rit.  \text{\textit{\textbf{a tempo}}}

etc.
Robert Schumann

Zweite Symphonie C dur.
Op. 61.
In this solo, breathing is somewhat of a problem. There is really no ideal place to breathe. I would suggest a quick breath between the 4th and 5th measure - taking care not to make the C# too short.