1. Brahms Concerto for Piano No. 2
   Horn 1 in Bb basso

   \[ \text{Allegro non troppo (M.M. } j = 92) \]
   \[ (\text{Solo) } \]
   \[ \text{Tutti} \quad \text{Solo} \]

2. Schumann Symphony No. 3 “Rhenish”
   Horn 1 in Eb, Dotted Half = 68

3. Beethoven Fidelio Overture
   Horn 2 in E, Adagio quarter = 120, then Allegro half = 120
4. Mahler Symphony No. 5, Mvt. III
Horn obligato in F, dotted half = 64

5. Mahler Symphony No. 5, Mvt III
Horn obligato in F, dotted half = 54
6. Mahler Symphony No. 5, Mvt 3
Horn obligato in F, dotted quarter = 76