

Master of Music: Brass, Percussion, Strings, and Woodwind Performance

		Total Semester Credit Hrs
Required Courses (All courses MUSIC)		
6010	Music Bibliography	2
Academic Courses: Choose a total of 9 hours from History/Literature and Theory.		
Music History & Literature		3 or 6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	
6670	Symphonic Literature (Requires instructor permission, open to matriculated students only.)	
6680	Opera Literature (Requires instructor permission, open to matriculated students only.) or Research Seminars with permission of instructor. Music 6800, 6801, 6802, 6803, 6804.	
Music Theory		3 or 6
6550	Advanced Formal Procedures of 18 th /19 th Centuries I	
6520	20 th /21 st Century Analysis I or substitute 6551 or 6521 with permission of instructor.	
7510	Theory Pedagogy	
Major Emphasis:		
6830, 6831, 6832, or 6833	String Pedagogy, Woodwind Pedagogy, Brass Pedagogy, Percussion Pedagogy (major area course required)	2
6840	String Literature (string majors only)	2
6190	Advanced Private Lessons: 4 semesters (Additional Private Lessons available as advised by the Private Applied instructor)	12
	* Large Ensemble (2 semesters)	2 (1+1)
6430	Chamber Music (2 semesters)	2 (1+1)
6920	Master's Performance I	1
6930	Master's Performance II	1

Total Semester Credit Hours

31-33

- * Large Ensembles: Guitar Ensemble (Jazz majors only), Large Jazz Ensembles, Symphonic Band, Symphony Orchestra, Utah Philharmonia, Wind Ensemble.

Acceptance into Woodwind, Strings, Brass, or Percussion Performance

A Bachelor's degree in Music from an accredited university or the equivalent is required. A solo audition, by recording or in person, must be satisfactorily passed before acceptance into the program. This authorizes registration for Private Performance Study.

Placement Examinations

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory and (2) Music History and Literature. Placement Exams cannot be taken until the student has been accepted by the University. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Placement Examinations will normally be given one week prior to the start of the Fall Semester.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Diagnostic Examination. The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

Music Theory Diagnostic Examination. The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study. It is the responsibility of the student to approach prospective committee members and request that they serve on the committee. Committees will be approved or denied at the last Graduate Committee Meeting of the first term of study. Consult the Procedural Guidelines, the Director of Graduate Studies or the Graduate Secretary for details.

Recitals and Previews of Recitals

Students must fill out the Recital Registration Form, Scheduling Form and the Program Approval Form, and register for each recital prior to the term of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the Graduate Recital. The Supervisory Committee comprises the Jury for the recital. Recordings of recitals must be deposited in the Music Department Office.

Final Recital: Students must be concurrently enrolled in private lessons during the semester the final recital is given. All incompletes must be rectified prior to the term in which the final recital is given. Following the final recital, each student must successfully complete a one-hour oral examination before the supervisory committee. Emphasis will include history, theory, and the history and literature of the student's instrument. No final recitals or oral exams are to be scheduled to take place after the last day of classes for the term.