

Bachelor of Music: Theory

Degree Requirements

Revised October 11, 2016

Private Lessons (12 Credit Hours)	Credit Hours	Music History (15 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 3635 Music History I	3
MUSC 294x Private Lessons II Music Major	2	MUSC 3645 Music History II	3
MUSC 394x Private Lessons III Music Major	2	MUSC 3655 Music History III	3
MUSC 2570 Composition Seminar	6		
Music Theory (37 Credit Hours)		Music Literature Electives: <i>Select Any Two</i>	6
MUSC 1110* Music Theory I	3	MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640	
MUSC 1130 Musicianship I	1	MUSC 4650, MUSC 4660, MUSC 4870	
MUSC 1120 Music Theory II	3	Conducting (2 Credit Hours)	
MUSC 1140 Musicianship II	1	MUSC 2350 Conducting	2
MUSC 2110 Music Theory III	3	Additional Music Courses (11 Credit Hours)	
MUSC 2130 Musicianship III	1	MUSC 4910 Individual Research	3
MUSC 3540 Form & Analysis	3	MUSC 4970 Senior Project	3
MUSC 2140 Musicianship IV	1	<i>Theoretical Paper Approved by Faculty</i>	
MUSC 3550 20 th Century Techniques	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	Music Electives	3
MUSC 4539 Orchestration	3	Ensemble (6 Semesters, 6 Credit Hours)	
MUSC 1340 Introduction to Music Technology	3	Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 3250 Music Technology I	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 4360 Electro-Acoustic Music Composition I	3	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465 MUSC 4470, MUSC 4472	
MUSC 4361 Electro-Acoustic Music Composition II	3	Keyboard	
		Piano Proficiency Exam**	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours) <i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR Course	3		

TOTAL: 119 Credit Hours (122 Credit Hours
needed for graduation)

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Theory

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	13.5		
Sophomore				
1000	Concert Attendance	0.5		
1340	Intro to Music Tech	3		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
294x	Private Lessons II	1		
3635	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	16.5		
Junior				
3540	Form & Analysis	3		
2570	Composition Seminar	3		
3655	Music History III	3		
394x	Private Lessons III	1		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	14		
Senior				
2350	Conducting	2		
4360	Electro-Acoustic Music Composition I	3		
4539	Orchestration	3		
4910	Individual Research	3		
	Music Literature Elective	3		
	Music Elective	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16.5		
Sophomore				
1000	Concert Attendance	0.5		
3250	Music Technology I	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
294x	Private Lessons II	1		
3550	20 th C. Techniques	3		
3645	Music History II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	16.5		
Junior				
2570	Composition Seminar	3		
394x	Private Lessons IV	1		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	14		
Senior				
4361	Electro-Acoustic Music Composition II	3		
4970	Senior Project	3		
	Music Literature Elective	3		
	General Education***	3		
	General Education***	3		
	TOTAL	15		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature

Date

Student Signature

Date