

# Bachelor of Music: Vocal Performance

Degree Requirements

Revised May 15, 2015

<b>Private Lessons (24 Credit Hours)</b>		<b>Credit Hours</b>	<b>Conducting (2 Credit Hours)</b>		<b>Credit Hours</b>
MUSC 1996 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting			2
MUSC 2996 Private Lessons II Music Performance Emphasis	6	<b>Additional Music Courses (14 Credit Hours)</b>			
MUSC 3996 Private Lessons III Music Performance Emphasis	6	MUSC 1890 Preperformance Vocal			1
MUSC 4996 Private Lessons IV Music Performance Emphasis	6	Diction for Singers: MUSC 3861, 3862, 3863			3
<b>Music Theory (19 Credit Hours)</b>					
MUSC 1110* Music Theory I	3	MUSC 4810 Survey of Solo Vocal Literature for Singers I			1
MUSC 1130 Musicianship I	1	MUSC 4811 Survey of Solo Vocal Literature for Singers II			1
MUSC 1120 Music Theory II	3	MUSC 3800 Individual Coaching			1
MUSC 1140 Musicianship II	1	MUSC 4425 Opera Production			1
MUSC 2110 Music Theory III	3	MUSC 4820 Vocal Pedagogy			3
MUSC 2130 Musicianship III	1	MUSC 4920 Senior Recital			1
MUSC 3540 Form & Analysis	3	MUSC 1000 Concert Attendance	<i>4 Semesters Total</i>		2
MUSC 2140 Musicianship IV	1	<b>Foreign Language (12 Credit Hours)</b>			
MUSC 3550 20 <sup>th</sup> Century Techniques	3	1 semester each of Italian, German and French			12
<b>Music History (12 Credit Hours)</b>		<b>Ensemble (10 Semesters, 10 Credit Hours)</b>			
MUSC 3635 Music History I	3	Large Ensemble:		<i>6 Semesters Total</i>	6
MUSC 3645 Music History II	3	MUSC 4404, MUSC 4405, MUSC 4410			
MUSC 3655 Music History III	3	MUSC 4420 Opera Workshop		<i>4 Semesters Total</i>	4
Music Literature Elective: <i>Select one</i>	3	<b>Keyboard</b>			
MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640, MUSC 4650, MUSC 4660, MUSC 4870		Piano Proficiency Exam**			

<b>Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)</b>			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

## TOTAL: 129 Credit Hours

**\*First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at [www.music.utah.edu](http://www.music.utah.edu).

**\*\*Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

**Private Lessons:** All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

# Recommended Music Course Sequence – Bachelor of Music in Vocal Performance

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

### Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1890	Preperformance Vocal	1		
1996	Private Lessons I	3		
4404/05	Choir	1		
ITAL 1010	Beginning Italian I	4		
	General Education***	3		
	<b>TOTAL</b>	<b>17.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2996	Private Lessons II	3		
3635	Music History I	3		
4404/05	Choir	1		
FRNCH 1010	Beginning French I	4		
3863	French Diction	1		
	<b>TOTAL</b>	<b>17.5</b>		
<b>Junior</b>				
3550	20 <sup>th</sup> Century Techniques	3		
3655	Music History III	3		
3996	Private Lessons III	3		
4420	Opera Workshop	1		
4404/05	Choir	1		
GERM 1010	Beginning German I	4		
3861	German Diction	1		
	<b>TOTAL</b>	<b>16</b>		
<b>Senior</b>				
2350	Conducting	2		
3800	Individual Coaching	1		
4420	Opera Workshop	1		
4810	Vocal Literature I	1		
4820	Vocal Pedagogy	3		
4996	Private Lessons IV	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>17</b>		

### Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1996	Private Lessons I	3		
3862	Italian Diction	1		
4404/05	Choir	1		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2996	Private Lessons II	3		
3540	Form & Analysis	3		
3645	Music History II	3		
4404/05	Choir	1		
	General Education***	3		
	<b>TOTAL</b>	<b>15.5</b>		
<b>Junior</b>				
3996	Private Lessons III	3		
4420	Opera Workshop	1		
4404/05	Choir	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>17</b>		
<b>Senior</b>				
4420	Opera Workshop	1		
4425	Opera Production	1		
4811	Vocal Literature II	1		
4920	Senior Recital	1		
4996	Private Lessons IV	3		
	Music History Elective	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16</b>		

\*\*\*Please refer to the Undergraduate Bulletin for General Education Requirements. Taking some General Education classes during the summers of the freshman and sophomore years is encouraged.

**NOTES:**

\_\_\_\_\_  
Advisor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date