SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Bachelor of Music: Piano Performance

Degree Requirements

revised May 15, 2015

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1993 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2993 Private Lessons II Music Performance Emphasis	6	**Additional Music Courses (23 Credit Hours)**	
MUSC 3993 Private Lessons III Music Performance Emphasis	6	MUSC 3280 Keyboard Skills I	2
MUSC 4993 Private Lessons IV Music Performance Emphasis	6	MUSC 3281 Keyboard Skills II	2
Music Theory (22 Credit Hours)		MUSC 4825 Piano Pedagogy I	3
MUSC 1110* Music Theory I	3	MUSC 4826 Piano Pedagogy II	3
MUSC 1130 Musicianship I	1	MUSC 4865 Piano Literature and Performance Practice I	2
MUSC 1120 Music Theory II	3	MUSC 4866 Piano Literature and Performance Practice II	2
MUSC 1140 Musicianship II	1	MUSC 4920 Senior Recital	1
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance *4 Semesters Total*	2
MUSC 2130 Musicianship III	1	MUSC 4100 Career Development and Volunteerism I	3
MUSC 3540 Form & Analysis	3	MUSC 4101 Career Development and Volunteerism II	3
MUSC 2140 Musicianship IV	1	**Ensemble/Accompanying (6 Semesters, 6 Credit Hours)**	
MUSC 3550 20th Century Techniques	3	Large Ensemble: *2 Semesters Total* MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440 MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465 MUSC 4470, MUSC 4472	2
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3		
Music History (12 Credit Hours)			
MUSC 3635 Music History I	3	MUSC 4499 Accompanying Practicum *4 Semesters Total*	4
MUSC 3645 Music History II	3		
MUSC 3655 Music History III	3		
Music Literature Electives: *Select One* MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660, MUSC 4870	3		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours) *See Undergraduate Bulletin for all approved Graduation Requirements*			
Humanities Intellectual Exploration (HF) *Two Courses Required*	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) *Two Courses Required*	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) *Two Courses Required*	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 125 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at **www.music.utah.edu**.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Piano Performance

Total credit hours are approximate.

Student Name_____ Student ID#_____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1993	Private Lessons I	3		
4100	Career Develop/Volunteer	3		
	Large Ensemble	1		
	General Education**	3		
	TOTAL	**14.5**		
	Sophomore			
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2993	Private Lessons II	3		
3635	Music History I	3		
4499	Accompanying Practicum	1		
4825***	Piano Pedagogy	3		
	General Education**	3		
	TOTAL	**17.5**		
	Junior			
3280	Keyboard Skills I	2		
3550	20th Century Techniques	3		
3655	Music History III	3		
3993	Private Lessons III	3		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	**15**		
	Senior			
2350	Conducting	2		
4865	Piano Literature I***	2		
4993	Private Lessons IV	3		
	Music History Elective	3		
	General Education**	3		
	General Education**	3		
	TOTAL	**16**		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1993	Private Lessons I	3		
4101	Career Develop/Volunteer	3		
	Large Ensemble	1		
	General Education **	3		
	TOTAL	**14.5**		
	Sophomore			
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2993	Private Lessons II	3		
3540	Form & Analysis	3		
3645	Music History II	3		
4499	Accompanying Practicum	1		
4826***	Piano Pedagogy	3		
	General Education**	3		
	TOTAL	**17.5**		
	Junior			
3281	Keyboard Skills II	2		
3993	Private Lessons III	3		
4499	Accompanying Practicum	1		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
	General Education**	3		
	General Education**	3		
	TOTAL	**15**		
	Senior			
4866	Piano Literature II***	2		
4920	Senior Recital	1		
4993	Private Lessons IV	3		
	General Education**	3		
	General Education**	3		
	General Education**	3		
	TOTAL	**15**		

****Please refer to the Undergraduate Bulletin for General Education Requirements.**
*****Piano Literature is offered alternate years.**

NOTES:

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Advisor Signature **Date** **Student Signature** **Date**