

Bachelor of Music: Music Education - Instrumental

Degree Requirements

Revised April 30, 2015

Private Lessons (18 Credit Hours)	Credit Hours	Music Education Courses (36 Credit Hours)	Credit Hours
MUSC 199x Private Lessons I Music Major	6	MUSC 1700 Introduction to Music Education	3
MUSC 299x Private Lessons II Music Major	6	MUSC 1710 Brass Instrument Study I & Lab	1
MUSC 399x Private Lessons III Music Major	6	MUSC 1712 Brass Instrument Study II & Lab	1
Music Theory (19 Credit Hours)		MUSC 1740 Percussion Instrument Study & Lab	1
MUSC 1110* Music Theory I	3	MUSC 1750 String Instrument Study I & Lab	1
MUSC 1130 Musicianship I	1	MUSC 1752 String Instrument Study II & Lab	1
MUSC 1120 Music Theory II	3	MUSC 1770 Woodwind Instrument Study I & Lab	1
MUSC 1140 Musicianship II	1	MUSC 1772 Woodwind Instrument Study II & Lab	1
MUSC 2110 Music Theory III	3	MUSC 1895 Voice Study for Instrumental Music Education Majors	1
MUSC 2130 Musicianship III	1	MUSC 3720 General Music Methods	3
MUSC 3540 Form & Analysis	3	MUSC 3750 Theoretical Foundations of Music Education	3
MUSC 2140 Musicianship IV	1	MUSC 3760 Choral Rehearsal Techniques	2
<i>Select one of the following courses:</i>		MUSC 3770 Instrumental Rehearsal Techniques	2
MUSC 3550 20 th Century Techniques or	3	MUSC 4710 Instrumental Music Methods	3
MUSC 4538 Instrumentation		MUSC 4785 Music Teaching Seminar	2
		MUSC 4795 Instrumental Student Teaching	10
Music History (6 Credit Hours)		College of Education Requirements (9 Credit Hours)	
MUSC 3645 Music History II	3	Ethnic Studies: <i>Select One</i>	
MUSC 3655 Music History III	3	ETHNC 2550***, ETHNC 2560****, ETHNC 2570***, ETHNC 2580****, ETHNC 2590***	
Conducting (4 Credit Hours)		***Fulfills Diversity (DV) Requirement and Humanities (HF)	
MUSC 2350 Conducting	2	****Fulfills Diversity (DV) only	
MUSC 3385 Ensemble Conducting	2	*****Fulfills Diversity (DV) and Social and Behavioral Science (BF)	
Additional Music Requirements		<i>(Please see Undergraduate Bulletin)</i>	
Senior Recital	0		
Piano Proficiency Exam**		<i>Select one of the following courses:</i>	
Ensemble (7 Semesters, 7 Credit Hours)		SP ED 3011/5011 Inclusive Elementary Classrooms or	
Large Ensemble: <i>7 Semesters Total</i>	7	SP ED 5012 Inclusive Secondary Classrooms or	
MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460		SP ED 3010/5010 Human Exceptionality (DV)	
MUSC 4465, MUSC 4470, MUSC 4472		ECS 3150/4150 Introduction to Multicultural Education (DV)	
		3	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) See College of Education Requirements above for required class.	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 133 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Music Education - Instrumental

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1700	Introduction to Music Education	3		
1750	String Study I & Lab	1		
1895	Voice Study-Instr Ed	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	Ethnic Studies	3		
	TOTAL	17		
	Sophomore			
1770	Woodwind Study I & Lab	1		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2350	Conducting	2		
299x	Private Lessons II	3		
3720	General Music Methods	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	18		
	Junior			
1740	Percussion Study & Lab	1		
1710	Brass Study I & Lab	1		
3550	20 th C. Techniques or General Education***	3		
3655	Music History III	3		
3760	Choral Rehearsal Techniques	2		
399x	Private Lessons III	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17		
	Senior			
	Large Ensemble	1		
4710	Instrumental Music Methods	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1752	String Study II & Lab	1		
199x	Private Lessons I	3		
SP ED XXXX	Inclusive Classrooms or Human Exceptionality	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	16		
	Sophomore			
1772	Woodwind Study II & Lab	1		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
299x	Private Lessons II	3		
3385	Ensemble Conducting	2		
3540	Form & Analysis	3		
3645	Music History II	3		
3750	Theoretical Foundations of Music Education	3		
	Large Ensemble	1		
	TOTAL	18		
	Junior			
1712	Brass Study II & Lab	1		
ECS 3150	Introduction to Multicultural Education	3		
3770	Instrumental Rehearsal Techniques	2		
399x	Private Lessons III	3		
4538	Instrumentation or General Education***	3		
	Large Ensemble	1		
	Senior Recital	0		
	General Education***	3		
	TOTAL	16		
	Senior			
4785	Music Teaching Seminar	2		
4795	Instrumental Student Teaching	10		
	TOTAL	12		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

Advisor Signature _____

Date _____

Student Signature _____

Date _____