Bachelor of Music: Jazz Performance

Degree Requirements

Revised August 5, 2015

Private Lessons (24 Credit Hours)	Credit Hours	Music History (9 Credit Hours)	Credit Hours
Non Guitar Jazz Majors		MUSC 3635 Music History I	3
MUSC 199x Private Lessons I Music Performance Emphasis	6	MUSC 3645 Music History II	3
MUSC 299x Private Lessons II Music Performance Emphasis	6	MUSC 3655 Music History III	3
MUSC 399x Private Lessons III Music Performance Emphasis	6	**Jazz Courses (18 Credit Hours)**	
MUSC 499x Private Lessons IV Music Performance Emphasis	6	MUSC 1570 Intro to Jazz Theory	1
Jazz Guitar Majors		MUSC 3350 Jazz Improvisation I	2
MUSC 1230 Jazz Guitar Techniques I	3	MUSC 3351 Jazz Improvisation II	2
MUSC 1231 Jazz Guitar Techniques II	3	MUSC 3670 History of Jazz	3
MUSC 1992 Private Lessons I Music Performance Emphasis	6	MUSC 4350 Jazz Improvisation III	2
MUSC 2992 Private Lessons II Music Performance Emphasis	6	MUSC 4356 Jazz Composition & Arranging I	3
MUSC 3992 Private Lessons III Music Performance Emphasis	6	MUSC 4357 Jazz Composition & Arranging II	3
Music Theory (19 Credit Hours)		MUSC 4570 Jazz Theory	2
MUSC 1110* Music Theory I	3	**Additional Music Courses (9 Credit Hours)**	
MUSC 1130 Musicianship I	1	MUSC 1000 Concert Attendance *4 Semesters Total*	2
MUSC 1120 Music Theory II	3	MUSC 3250 Music Technology I	3
MUSC 1140 Musicianship II	1	MUSC 3252 Music Technology II	3
MUSC 2110 Music Theory III	3	MUSC 4920 Senior Recital	1
MUSC 2130 Musicianship III	1	**Ensemble (8 Semesters, 8 Credit Hours)**	
MUSC 3540 Form & Analysis	3	Large Ensemble: *8 Semesters Total*	8
MUSC 2140 Musicianship IV	1	MUSC 4470, MUSC 4472, MUSC 4490, MUSC 4491	
MUSC 3550 20th Century Techniques	3	*Jazz Guitar/Bass/Drum/Piano – Will allow up to 4 Semesters of MUSC 4475*	
Conducting (2 Credit Hours)			
MUSC 2350 Conducting	2	**Keyboard** (2 Credit Hours)**	
		MUSC 2181 Jazz Keyboard Skills I	1
		MUSC 2182 Jazz Keyboard Skills II	1

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours) *See Undergraduate Bulletin for all approved Graduation Requirements*			
Humanities Intellectual Exploration (HF) *Two Courses Required*	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) *Two Courses Required*	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Social & Behavioral Science Intellectual Exploration (BF) *Two Courses Required*	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) Take approved diversity course (MUSC 1236 Survey of Jazz is not allowed as a diversity course for Jazz majors)	3
International Requirement (IR) MUSC 3600	3		

TOTAL: 127 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at **www.music.utah.edu**.

****Piano Proficiency Requirement:** For Jazz Composition and Jazz Performance majors only the piano proficiency is satisfied by completing MUSC 2181 and MUSC 2182 (Jazz Keyboard Skills I & II) with a grade of "C" or higher. Students must successfully complete MUSC 1150 and MUSC 1160 (Keyboard I & II) or demonstrate equivalent competence in order to enroll in MUSC 2181.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Jazz Performance

Non-Guitar

Total credit hours are approximate.

Student Name_____ Student ID#_____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1570	Intro to Jazz Theory	1		
3250	Music Technology I	3		
199x	Private Lessons I	3		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	TOTAL	**15.5**		
	Sophomore			
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
299x	Private Lessons II	3		
3635	Music History I	3		
4350	Jazz Improvisation III	2		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	**17.5**		
	Junior			
3550	20th Century Techniques	3		
3655	Music History III	3		
399x	Private Lessons III	3		
4356****	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	**16**		
	Senior			
2350	Conducting	2		
3670	History of Jazz	3		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	**15**		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
3252	Music Technology II	3		
199x	Private Lessons I	3		
3351	Jazz Improvisation II	2		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	**17.5**		
	Sophomore			
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
299x	Private Lessons II	3		
3540	Form & Analysis	3		
3645	Music History II	3		
4570****	Jazz Theory	2		
	Large Ensemble	1		
	TOTAL	**14.5**		
	Junior			
399x	Private Lessons III	3		
4357****	Jazz Composition & Arranging II	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	**16**		
	Senior			
4920	Senior Recital	1		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	**17**		

*****Please refer to the Undergraduate Bulletin for General Education Requirements.**
******Jazz Theory and Jazz Composition & Arranging I and II are offered every other year.**

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Advisor Signature **Date** **Student Signature** **Date**

Recommended Music Course Sequence – Bachelor of Music in Jazz Performance

Guitar

Total credit hours are approximate.

Student Name_____ Student ID#_____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1230	Jazz Guitar Tech I	3		
1570	Intro to Jazz Theory	1		
3250	Music Technology I	3		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	TOTAL	**15.5**		
	Sophomore			
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
299x	Private Lessons II	3		
3635	Music History I	3		
4350	Jazz Improvisation III	2		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	**17.5**		
	Junior			
3550	20th Century Techniques	3		
3655	Music History III	3		
399x	Private Lessons III	3		
4356****	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	**16**		
	Senior			
2350	Conducting	2		
3670	History of Jazz	3		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	**15**		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1231	Jazz Guitar Tech II	3		
3252	Music Technology II	3		
3351	Jazz Improvisation II	2		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	**17.5**		
	Sophomore			
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
299x	Private Lessons II	3		
3540	Form & Analysis	3		
3645	Music History II	3		
4570****	Jazz Theory	2		
	Large Ensemble	1		
	TOTAL	**14.5**		
	Junior			
399x	Private Lessons III	3		
4357****	Jazz Composition & Arranging II	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	**16**		
	Senior			
4920	Senior Recital	1		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	**17**		

*****Please refer to the Undergraduate Bulletin for General Education Requirements.**
******Jazz Theory and Jazz Composition & Arranging I and II are offered every other year.**

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Advisor Signature **Date** **Student Signature** **Date**