

Bachelor of Music: Instrumental Performance

Degree Requirements

Revised May 15, 2015

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 199x Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 299x Private Lessons II Music Performance Emphasis	6	Additional Music Courses (8 Credit Hours)	
MUSC 399x Private Lessons III Music Performance Emphasis	6	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 499x Private Lessons IV Music Performance Emphasis	6	MUSC 4920 Senior Recital	1
Music Theory (25 Credit Hours)		<i>String Performance Majors</i>	
MUSC 1110* Music Theory I	3	MUSC 4830 String Pedagogy	2
MUSC 1130 Musicianship I	1	MUSC 4840 String Literature	2
MUSC 1120 Music Theory II	3	Music Electives	1
MUSC 1140 Musicianship II	1	<i>Brass, Percussion, and Woodwind Performance Majors</i>	
MUSC 2110 Music Theory III	3	Music Electives	5
MUSC 2130 Musicianship III	1	Ensemble (12 Semesters, 12 Credit Hours)	
MUSC 3540 Form & Analysis	3	Large Ensemble: <i>8 Semesters Total</i>	8
MUSC 2140 Musicianship IV	1	MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460	
MUSC 3550 20 th Century Techniques	3	MUSC 4465, MUSC 4470, MUSC 4472	
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	Chamber Music or Chamber Ensemble: <i>4 Semesters Total</i>	4
MUSC 4538 Instrumentation	3	MUSC 4430, MUSC 4435, MUSC 4475, MUSC 4485	
Music History (15 Credit Hours)		Keyboard	
MUSC 3635 Music History I	3	Piano Proficiency**	
MUSC 3645 Music History II	3		
MUSC 3655 Music History III	3		
Music Literature Electives: <i>Select Two</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660, MUSC 4870	6		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 122 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Instrumental Performance Brass, Percussion, and Woodwind Performance Major

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2350	Conducting	2		
299x	Private Lessons II	3		
3635	Music History I	3		
	Large Ensemble	1		
	TOTAL	14.5		
Junior				
3550	20 th C. Techniques	3		
3655	Music History III	3		
399x	Private Lessons III	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
499x	Private Lessons IV	3		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	Music Electives	3		
	General Education***	3		
	General Education***	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
299x	Private Lessons II	3		
3540	Form & Analysis	3		
3645	Music History II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
399x	Private Lessons III	3		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4538	Instrumentation	3		
4920	Senior Recital	1		
499x	Private Lessons IV	3		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	Music Electives	2		
	TOTAL	14		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature _____ Date _____

Student Signature _____ Date _____

Recommended Music Course Sequence – Bachelor of Music in Instrumental Performance
String Performance Major
Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1995	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2350	Conducting	2		
2995	Private Lessons II	3		
3635	Music History I	3		
	Large Ensemble	1		
	TOTAL	14.5		
Junior				
3550	20 th C. Techniques	3		
3655	Music History III	3		
3995	Private Lessons III	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4830	String Pedagogy	2		
4995	Private Lessons IV	3		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1995	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2995	Private Lessons II	3		
3540	Form & Analysis	3		
3645	Music History II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
3995	Private Lessons III	3		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4538	Instrumentation	3		
4840	String Literature	2		
4920	Senior Recital	1		
4995	Private Lessons IV	3		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	Music Electives	1		
	TOTAL	15		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

 Advisor Signature

 Date

 Student Signature

 Date