

# Bachelor of Music: History & Literature

*Enrollment in this program is limited. Therefore, meeting admission requirements does not necessarily guarantee admission. Please contact Dr. Mayes (801-585-6193) for more information.*

*Revised May 15, 2015*

Private Lessons (6 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 2350 Conducting	2
MUSC 294x Private Lessons II Music Major	2	<b>Additional Music Courses (19 Credit Hours)</b>	
MUSC 394x Private Lessons III Music Major	2	MUSC 1000 Concert Attendance	4 Semesters Total
<b>Music Theory (22 Credit Hours)</b>		MUSC 4970 Senior Project	2 Semesters Total
MUSC 1110* Music Theory I	3	30-page Paper of Original Research	
MUSC 1130 Musicianship I	1	Electives***	
MUSC 1120 Music Theory II	3	<b>Foreign Language (8 Credit Hours)</b>	
MUSC 1140 Musicianship II	1	Foreign Language	
MUSC 2110 Music Theory III	3	<b>Ensemble (6 Semesters, 6 Credit Hours)</b>	
MUSC 2130 Musicianship III	1	Large Ensemble	6 Semesters Total
MUSC 3540 Form & Analysis	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 2140 Musicianship IV	1	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465,	
MUSC 3550 20 <sup>th</sup> Century Technique	3	MUSC 4470, MUSC 4472	
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	<b>Keyboard</b>	
<b>Music History (27 Credit Hours)</b>		Piano Proficiency**	
MUSC 3635 Music History I	3		
MUSC 3645 Music History II	3		
MUSC 3655 Music History III	3		
Music Literature Electives: <i>Select Any Four</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660, MUSC 4870	12		
MUSC 3600 World Music ( <i>fulfills an IR requirement</i> )	3		
MUSC 4010 Writing in Music ( <i>fulfills a CW requirement</i> )	3		

<b>Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)</b>			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

## TOTAL: 120 Credit Hours

**\*First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at [www.music.utah.edu](http://www.music.utah.edu).

**\*\*Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

**\*\*\*Electives:** Both music and non-music courses may qualify. Choices should be made in consultation with the Chair of the Music History & Literature Area.

**Private Lessons:** All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

# Recommended Music Course Sequence – Bachelor of Music in History & Literature

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

### Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
3635	Music History I	3		
	Large Ensemble	1		
	General Education****	3		
	General Education****	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
294x	Private Lessons II	1		
3600	World Music	3		
3655	Music History III	3		
	Large Ensemble	1		
	General Education****	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Junior</b>				
2350	Conducting	2		
3550	20 <sup>th</sup> C. Techniques	3		
394x	Private Lessons III	1		
	Music Literature Elective	3		
	Music Electives	3		
	Large Ensemble	1		
	Foreign Language	4		
	<b>TOTAL</b>	<b>17</b>		
<b>Senior</b>				
4010	Writing in Music	3		
4970	Senior Project	1		
	Music Literature Elective	3		
	Music Electives	3		
	General Education****	3		
	General Education****	3		
	<b>TOTAL</b>	<b>16</b>		

### Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
3645	Music History II	3		
	Large Ensemble	1		
	General Education****	3		
	General Education****	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
294x	Private Lessons II	1		
3540	Form & Analysis	3		
	Large Ensemble	1		
	Music Electives*****	3		
	General Education****	3		
	<b>TOTAL</b>	<b>13.5</b>		
<b>Junior</b>				
394x	Private Lessons III	1		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
	Music Literature Elective	3		
	Music Electives	3		
	Large Ensemble	1		
	Foreign Language	4		
	<b>TOTAL</b>	<b>15</b>		
<b>Senior</b>				
4970	Senior Project	1		
	Music Literature Elective	3		
	Music Electives	3		
	General Education****	3		
	General Education****	3		
	General Education****	3		
	<b>TOTAL</b>	<b>16</b>		

\*\*\*\*Please refer to the Undergraduate Bulletin for General Education Requirements.

\*\*\*\*\*Suggested Music Elective: MUSC 2100 – History of Rock and Roll.

**NOTES:**

\_\_\_\_\_  
Advisor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date