

Bachelor of Arts: Music

Degree Requirements

Revised May 15, 2015

| Private Lessons (4 Semesters, 4 Credit Hours) | Credit Hours | Additional Music Courses (2 Credit Hours) | Credit Hours |
|---|--------------|--|--------------|
| MUSC 194x Private Lessons I Music Major | 2 | MUSC 1000 Concert Attendance <i>4 Semesters Total</i> | 2 |
| MUSC 294x Private Lessons II Music Major | 2 | Keyboard | |
| Music Theory (19 Credit Hours) | | Piano Proficiency** | |
| MUSC 1110* Music Theory I | 3 | Ensemble (8 Semesters, 8 Credit Hours) | |
| MUSC 1130 Musicianship I | 1 | Large Ensemble <i>8 Semesters Total</i> | 8 |
| MUSC 1120 Music Theory II | 3 | MUSC 4404, MUSC 4405, MUSC 4410 MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465, MUSC 4470, MUSC 4472, MUSC 4490, MUSC 4491 | |
| MUSC 1140 Musicianship II | 1 | <i>Pianists – Will allow up to 4 Semesters of MUSC 4499</i> | |
| MUSC 2110 Music Theory III | 3 | <i>Guitarists – Will allow up to 4 Semesters of MUSC 4495</i> | |
| MUSC 2130 Musicianship III | 1 | <i>Jazz Guitar/Bass/Drum/Piano – Will allow up to 4 Semesters of MUSC 4475</i> | |
| MUSC 3540 Form & Analysis | 3 | | |
| MUSC 2140 Musicianship IV | 1 | | |
| MUSC 3550 20 th Century Techniques | 3 | Liberal Arts Elective (38 Credit Hours) | |
| Music History (9 Credit Hours) | | Liberal Arts Electives | 38 |
| MUSC 3635 Music History I | 3 | <i>Required in related areas of humanistic and liberal studies, selected with the guidance of a music advisor and aimed specifically at the student's needs and goals.</i> | |
| MUSC 3645 Music History II | 3 | <i>Only six credit hours of Liberal Arts Electives may be in Music.</i> | |
| MUSC 3655 Music History III | 3 | <i>No CR/NC courses.</i> | |
| Conducting (2 Credit Hours) | | | |
| MUSC 2350 Conducting | 2 | | |

| Additional General Education Requirements and Bachelor's Degree Requirements (43 credit hours) | | | |
|---|---|--|---|
| <i>See Undergraduate Bulletin for all approved Graduation Requirements</i> | | | |
| Humanities Intellectual Exploration (HF) <i>Two Courses Required</i> | 6 | American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100 | 3 |
| Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i> | 6 | Quantitative Reasoning (QA - Math) MATH 1030, MATH 1050, MATH 1090 (QB – Statistics or Logic) A course involving statistics and statistical reasoning or logic from the approved list in the Undergraduate Bulletin. | 6 |
| Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i> | 6 | Upper-division Communication/Writing (CW) | 3 |
| Lower Division Writing (WR) WRTG 2010, HONOR 2211 | 3 | Diversity (DV) MUSC 1236 or other approved diversity course | 3 |
| International Requirement (IR) MUSC 3600 or other approved IR course | 3 | Foreign Language: <i>Demonstration of competence in a foreign language as determined by the Department of Languages or by coursework equivalent to at least fourth semester competency in a foreign language or American Sign Language (ASL) is required. (12 credit hrs in Foreign Language I, II, & III are reflected in Liberal Arts Electives above.)</i> | 4 |

TOTAL: 125 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses and Liberal Arts Electives. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Arts in Music

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

| Catalog Number | Course | Credit Hours | Semester/Year Taken | Grade |
|----------------|---|--------------|---------------------|-------|
| | Freshman | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 1110* | Music Theory I | 3 | | |
| 1130 | Musicianship I | 1 | | |
| 1150** | Keyboard I | 1 | | |
| 194x | Private Lessons I | 1 | | |
| | Large Ensemble | 1 | | |
| | Foreign Language | 4 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 17.5 | | |
| | Sophomore | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 2110 | Music Theory III | 3 | | |
| 2130 | Musicianship III | 1 | | |
| 2150** | Keyboard III | 1 | | |
| 2350 | Conducting | 2 | | |
| 294x | Private Lessons II | 1 | | |
| 3635 | Music History I | 3 | | |
| | Large Ensemble | 1 | | |
| | Foreign Language | 4 | | |
| | TOTAL | 16.5 | | |
| | Junior | | | |
| 3550 | 20 th C. Techniques | 3 | | |
| 3655 | Music History III | 3 | | |
| | Large Ensemble | 1 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 16 | | |
| | Senior | | | |
| | Large Ensemble | 1 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 19 | | |

Spring Semester

| Catalog Number | Course | Credit Hours | Semester/Year Taken | Grade |
|----------------|---|--------------|---------------------|-------|
| | Freshman | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 1120 | Music Theory II | 3 | | |
| 1140 | Musicianship II | 1 | | |
| 1160** | Keyboard II | 1 | | |
| 194x | Private Lessons I | 1 | | |
| | Large Ensemble | 1 | | |
| | Foreign Language | 4 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 17.5 | | |
| | Sophomore | | | |
| 1000 | Concert Attendance | 0.5 | | |
| 2140 | Musicianship IV | 1 | | |
| 2160** | Keyboard IV | 1 | | |
| 294x | Private Lessons II | 1 | | |
| 3540 | Form & Analysis | 3 | | |
| 3645 | Music History II | 3 | | |
| | Large Ensemble | 1 | | |
| | Foreign Language | 4 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 17.5 | | |
| | Junior | | | |
| | Large Ensemble | 1 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 16 | | |
| | Senior | | | |
| | Large Ensemble | 1 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | General Education*** or Liberal Arts Elective | 3 | | |
| | TOTAL | 19 | | |

***Please refer to the Undergraduate Bulletin for General Education Requirements.

Advisor Signature
University of Utah

Date

Student Signature

Date

