

UNDERGRADUATE Piano Performance Advancement Requirements

Admission to 1st year piano major (1993):

2 pieces--contrasting styles from two different periods selected by the private applied teacher performed at the freshman audition. The pieces should be prepared in their entirety. The faculty may hear all or part of the prepared repertoire.

Undergraduate General Requirements:

All students must have played a complete Beethoven Sonata, Bach Prelude and Fugue, and two etudes of virtuosity (one of which must be Chopin) within the 4-year program.

Concerto movements are not acceptable for advancements or recitals, but may be performed at a jury.

Unpublished compositions are not appropriate for juries, advancements, junior or senior recitals.

A new piece must be learned each semester. Freshmen will submit a list of previously performed repertoire to their private applied teacher.

Undergraduate Performance Requirement Chart for Each Year:

(all requirements must be passed to advance to the following year, and all repertoire must be assigned and approved by private applied teacher.)

| Year | Class # | 1st Jury- MEMORIZED (At the end of 1st semester) | 2nd Advancement Jury or Recital (at the end of 2nd semester): MEMORIZED | Can you repeat pieces from previous audition/juries? |
|------------------------------------|----------------|---|--|---|
| 1st Year, Freshman | 1993 | Jury, NEW piece(s) ONLY 5 minutes minimum, 1-2 pieces | Jury, NEW piece(s) ONLY. 10 minute minimum, two style periods represented | No. |
| 2 nd year, Sophomore | 2993 | Jury, NEW piece(s) ONLY | Recital: 20-minute audition at the end of the year to advance to 3 rd year. Minimum 2 pieces representing two different periods. | Yes—5-10 minutes from previous jury may be used for the 20-minute recital. |
| 3 rd year, Junior* | 3993 | Jury, NEW piece(s) ONLY. | Recital, 30 minutes. To be performed in a studio master class. Minimum 3 pieces representing at least two different periods. | No. |
| 4 th year, Senior* | 4993 | Jury, NEW piece(s) only. | Senior Recital*: 60 minutes. Various styles from at least 3 different periods. <u>Once the recital has been set, the date cannot be changed or a completely new recital program must be presented.</u> | 30 minutes may be repeated from junior recital with teacher's approval. |

*In the 3rd and 4th years, a jury is performed on semesters where there are no recitals.

MASTER’S DEGREE Piano Performance Recital Requirements (level 6190).

Entrance Requirements: 30-40 minute program of music of contrasting styles representing at least 3 different periods. See Procedural Guidelines for specific entrance requirements. **Seniors or graduates of the University of Utah who wish to apply for the Master of Music degree must audition for the piano faculty along with the external candidates on the School of Music Scholarship Audition dates. Students auditioning for admission on the scheduled audition dates will be given priority for assistantship consideration.**

| Jury | 1 st Graduate Recital | 2 nd Graduate Recital |
|--|---|----------------------------------|
| <p>Jury is performed on semesters where there are no graduate recitals. New Pieces ONLY.</p> <p>Memorized.</p> | <p>60 minutes, representing at least 3 different periods of music. The graduate committee must approve each recital program for the Master of Music degree <u>before</u> commencing work on the program. If the supervisory committee has not yet been convened, the area will give approval. Each recital program must be previewed and approved by the supervisory committee two weeks before the recital.</p> <p>Memorized. All pieces for graduate recitals must not have been performed on previous degree recitals; the only exception is the piece in the most recent graduate jury.</p> | |

1. REPERTOIRE ON GRADUATE RECITALS MUST BE NEW. REPERTOIRE MAY NOT BE REPEATED FROM ONE GRADUATE RECITAL TO THE NEXT.
2. PIECES PERFORMED ON UNDERGRADUATE RECITALS MAY NOT BE REPEATED ON ANY OF THE GRADUATE RECITALS..
3. AUDITION REPERTOIRE MAY NOT BE PERFORMED ON THE MASTER’S RECITALS.
4. EACH OF THESE RECITALS MUST BE EVALUATED WITH A PASSING GRADE AWARDED BY MEMBERS OF THE FACULTY SUPERVISORY COMMITTEE TO FULFILL EACH OF THESE REQUIREMENTS.

*Newly accepted MMUS candidates will submit a list of previously performed repertoire to their private applied teacher in the first semester of study.

Doctoral Program Piano Performance and Recital Requirements (level 7190)

Entrance Requirements: 60-minute solo program, candidate’s choice of at least 3 different periods. **Students who have completed or are completing the Master of Music degree at the University of Utah must audition for the piano faculty along with the external candidates on the School of Music Scholarship Audition dates.** See Procedural Guidelines for specific entrance requirements.

| 1 st Doctoral Solo Recital | 2nd Doctoral Solo Recital | Chamber Recital or Concerto | Lecture Recital |
|---|---|---|--|
| 60 minutes minimum. All pieces for graduate recitals must not have been performed on previous degree recitals Memorized. | 60 minutes minimum All pieces for graduate recitals must not have been performed on previous degree recitals Memorized. | 60 minutes minimum for Chamber Recital OR One substantial concerto (all movements) performed with orchestra or large instrumental group. | 60 minutes minimum: Format to be determined by the research topic of the dissertation. |
| The supervisory committee must approve each recital program and/or concerto for the Doctor of Musical Arts degree before commencing work on the program. If the supervisory committee has not yet been convened, the Area will give approval. | | | |
| <ol style="list-style-type: none"> 1. REPERTOIRE ON DMA RECITALS MUST NOT HAVE BEEN PERFORMED ON PREVIOUS DEGREE RECITALS. 2. AUDITION REPERTOIRE MAY NOT BE PERFORMED ON THE DMA RECITALS. 3. EACH OF THESE RECITALS MUST BE EVALUATED WITH A PASSING GRADE AWARDED BY MEMBERS OF THE FACULTY SUPERVISORY COMMITTEE TO FULFILL EACH OF THESE REQUIREMENTS. | | | |

*Newly accepted Doctoral candidates will submit a list of previously performed repertoire to their private applied teacher in the first semester of study.

Collaborative Piano, Master's Degree Program: Audition in Vocal *or* Instrumental Emphasis.

Please contact Dr. Ning Lu ning.lu@music.utah.edu with inquiries.

Although it is recommended to bring your own collaborator(s) for this audition, you may contact Professor Jeffrey Price jprice1131@aol.com for assistance in providing local collaborators.

Please prepare EITHER the instrumental OR vocal repertoire and a solo selection.

Regarding the repertoire requirements, you may choose a piece of comparable difficulty with prior faculty approval.

Instrumental: Choose one complete sonata from the list below

- Beethoven Violin Sonata in F Major, Op. 24 "Spring"
- Brahms Clarinet/Viola Sonata No. 1 in F Minor, Op. 120 #1
- Brahms Clarinet/Viola Sonata No. 2 in E-flat Major, Op. 120, No. 2
- Prokofiev Sonata in D major, Op. 94, (flute or violin)

Vocal: Prepare all selections below in the original key

- Barber The Monk and His Cat, from Hermit Songs
- Debussy Il pleure dans mon Coeur, from *Ariettes oubliées*
- Puccini Che gelida manina, La Bohème
- Schubert Die Forelle
- Strauss Allerseelen

Solo: Prepare one memorized solo piece from the standard repertoire

In addition, students must have a working knowledge of two foreign languages selected from French, German, and Italian. This exam will be given upon entrance to the program. Alternately, the student's committee and other appropriate faculty will determine the most effective courses to fulfill this requirement.

Collaborative Piano, Master's Degree Recital Performance Requirements

| <i>Recital #1.</i> | <i>Recital #2</i> | <i>Recital #3</i> |
|--|--|--|
| Solo Piano Recital 60 minutes | Collaborative Recital 60 minutes | Collaborative Recital 60 minutes |
| All pieces for graduate recitals must not have been performed on previous degree recitals. Memorized. | Instrumental or Vocal Collaborative Recital depending on emphasis. | Instrumental or Vocal Collaborative Recital depending on emphasis. |
| <p>Each recital program for the Master of Music degree must be approved by the graduate committee <u>before</u> commencing work on the program. If the supervisory committee has not yet been convened, the area will give approval. Each recital program must be previewed and approved by the supervisory committee two weeks before the recital.</p> | | |
| <p>1. REPERTOIRE ON COLLABORATIVE RECITALS MUST NOT HAVE BEEN PERFORMED ON PREVIOUS DEGREE RECITALS.</p> <p>2. AUDITION REPERTOIRE MAY NOT BE PERFORMED ON THE MMUS DEGREE RECITALS.</p> <p>3. EACH OF THESE RECITALS MUST BE EVALUATED WITH A PASSING GRADE AWARDED BY MEMBERS OF THE FACULTY SUPERVISORY COMMITTEE TO FULFILL EACH OF THESE REQUIREMENTS.</p> | | |

*Newly accepted Graduate Students will submit a list of previously performed repertoire.