

Request For Supervisory Committee

Instructions: Students should consult their Area Head regarding possible faculty members to serve on their Supervisory Committee. After obtaining signatures from all prospective committee members, please return this form to the Academic Coordinator. Committees will then be voted on and approved by the Graduate Studies Committee. Please see second page for Supervisory Committee guidelines and deadlines.

Name _____ **Student ID#** _____

E-mail address _____ **Phone#** _____

Degree: MA MM DMA PhD **Area of Specialization** _____

Committee Chair _____
Print Name Signature Date

Member _____
Print Name Signature Date

Member _____
Print Name Signature Date

Member _____
Print Name Signature Date

Member _____
Print Name Signature Date

The above committee members have been nominated to serve on the above student's supervisory committee.

Approved by the School of Music Graduate Committee on _____
Date

Supervisory Committee Guidelines

MM and MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member.

DMA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from the area of the student's Related Field.

PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from another department.

Supervisory Committee Deadlines

Supervisory Committees must be in place before the student performs any recitals. Otherwise, deadlines are as follows:

MM (except for Music Education), MA, and DMA – During the first year of study, before the last Graduate Studies Committee meeting (usually held in April).

MM in Music Education – During the second year of study.

PhD – By the end of the second year of study.

Tenure-line Faculty

Robert Baldwin – *Instrumental Conducting, Strings*

Josiah Boornazian – *Jazz Studies*

Hasse Borup – *Strings*

Barlow Bradford – *Choral Conducting*

Robert Breault – *Voice*

Kirstin Chávez – *Voice*

Miguel Chuaqui – *Composition*

Elizabeth Craft – *Musicology*

Elisabet Curbelo – *Composition*

Jonathan Dillon – *Music Education*

Mark Ely – *Music Education, Woodwinds*

Laura Grantier – *Woodwinds*

Jane Hatter – *Musicology*

Seth Keeton – *Voice*

Ning Lu – *Piano*

Catherine Mayes – *Musicology*

Emily Mercado – *Music Education*

Jason Missal – *Instrumental Conducting*

Jessica Rudman – *Composition*

Mike Sammons – *Percussion*

Donn Schaefer – *Brass*

Peyden Shelton – *Brass*

Paul Sherrill – *Theory*

Viktor Valkov – *Piano*

Steven Vanhauwaert – *Piano*

Julie Wright-Costa – *Voice*