

Master of Music: Jazz Studies

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____
 First Last

E-mail address _____ Phone# _____

Anticipated semester of graduation: _____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write “sub” or “trans” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Bibliography				
*Musicology – Choose 1 or 2 from approved list				
*Music Theory – Choose 1 or 2 from approved list				
<i>*A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.</i>				
MUSC 6190 – Advanced Private Lessons (2 semesters; 6 hours total)				
MUSC 6470 – Jazz Ensembles (2 semesters) (Guitarists may use MUSC 6490 in place of 6470)				
MUSC 6475 – Jazz Combo (2 semesters)				
MUSC 6390 – Materials & Methods of Advanced Jazz Improvisation				
MUSC 6391 – Jazz Styles and Analysis				
MUSC 6392 – Advanced Jazz Composition/Arranging				
MUSC 6920 – Master’s Performance I				
MUSC 6930 – Master’s Performance II				
Music Electives: Choose between MUSC 6530 and 6360 (3 hours)				

Supervisory Committee Approval

By signing you certify that you approve all coursework including electives and substitutions.

 Name Signature Date

 Name Signature Date

 Name Signature Date