SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctor of Musical Arts: Vocal Performance

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____Student ID#_____
First Last

E-mail address_____ Phone#_____

Related Field _____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	**List Course(s) Taken** ***(e.g. MUSC 6620)***	**Semester Taken** ***(e.g. Fall 2012)***	**Grade**	**Credit Hours**
MUSC 7190 – Doctoral Private Lessons (4 semesters; 12 hours total)				
MUSC 74xx – Large Ensemble (4 semesters)				
MUSC 7390 – Doctoral Vocal Pedagogy				
MUSC 7391 – Doctoral Vocal Literature				
MUSC 7210 – Performance Practice I				
MUSC 7211 – Performance Practice II				
MUSC 7975 – DMA Dissertation Essay				
MUSC 7920 – DMA Recital I				
MUSC 7930 – DMA Recital II				
MUSC 7940 – DMA Recital III				
MUSC 7950 – Lecture Recital				
Musicology – Choose 2 from approved list (see Program Guidelines), no more than one 66xx-level course				
Music Theory – Choose 2 from approved list (see Program Guidelines)				
Related Field (12 hours) *If Theory or History is chosen as the Related Field, 6 credits of electives must be completed (enter electives here)*				

MUSC 6010 – Music Bibliography (if not taken for requisite Master's degree)				

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

Name Signature Date

Name Signature Date

Name Signature Date

Name Signature Date