



SCHOOL OF MUSIC | THE UNIVERSITY OF UTAH

TRUMPET STUDIO

Fall 2023

Wind Ensemble, Symphonic Band, Philharmonia, Campus Symphony Audition Repertoire

**PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION
PREPARATION OF THESE ETUDES!**

- 1) Be sure to take note of each excerpt's Trumpet Key (Trumpet in XX) so that you are transposing correctly. These auditions can be played on any trumpet you prefer, however you will need to transpose when necessary depending on your trumpet preference.
- 2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement. If you have a direct conflict, please contact Dr. Shelton (peyden.shelton@utah.edu) ASAP as each case will be determined on a case-by-case basis.
- 3) You should take time to listen to each excerpt and piece to ensure you are playing as close to as stylistically accurate as possible. This will be a big factor on your overall score/placement.
- 4) There may be transposition and sight-reading as part of the audition, just as you may have to do within each excerpt. Be sure to be able to work on transposing up a Major 2nd, Major 4th, Major 5th, Major 3rd, Minor 3rd, and down a Major 2nd, Minor 3rd.
- 5) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate - NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.
- 6) Do not hesitate to reach out if you have any questions about this process or excerpts. Your preparation and performance of these excerpts are often the first impression faculty and fellow students have on you. You do not want to gain the reputation of someone who "doesn't care." Both Professor Peterson and Dr. Shelton are available for audition prep lessons - you just have to reach out.

Be Prepared and show us your BEST!

Excerpt 1: TRUMPET IN Bb (G. Mahler - Symphony No. 5: Mvt 1)

Movement I.
Beginning through Measure 26

I. Pesante $\text{♩} = 60$ GUSTAV MAHLER
(1860 - 1911)

Trpts in B \flat

1. p mf f ff

molto f f

Triole: flüchtig

1. *sempre ff*

2. p ff ff p *cresc.*

ff f p ff p

Excerpt 2 and 2B: CORNET IN C (C. Debussy - La Mer: Mvt. 3)

52

4 *ppet très lointain*

AND

CORNETS

sourdines p

Excerpt 3: TRUMPET IN Bb (Claude T. Smith - Festival Variations)

Musical score for Excerpt 3: TRUMPET IN Bb (Claude T. Smith - Festival Variations). The score consists of four staves of music in G major (one sharp). The first staff is marked "Solo" and "p cresc." with a circled measure number "49". The second staff continues the melody. The third staff has a circled measure number "57". The fourth staff has a circled measure number "63" and ends with a triplet of eighth notes. The music features various rhythmic patterns and dynamics.

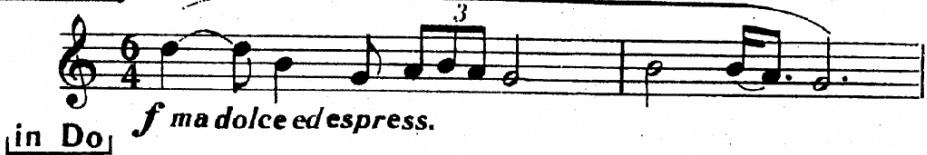
Excerpt 4: TRUMPET IN C (Maurice Ravel - Piano Concerto in G: Mvt 1)

Musical score for Excerpt 4: TRUMPET IN C (Maurice Ravel - Piano Concerto in G: Mvt 1). The score consists of three staves of music in G major (one sharp). The first staff is marked "Allegramente" with a circled measure number "2" and a dynamic marking "f". The second and third staves continue the melody. The music features a steady eighth-note pattern.

Excerpt 5: TRUMPET IN C (O. Respighi - Pini da Roma: Mvt 2)

il più lontano possibile Più mosso

in Do *f* ma dolce ed espress.



The first staff of music is written in treble clef with a 6/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The staff concludes with a quarter note G4 and a half note F4.



The second staff of music is written in treble clef and contains a single line of music with a long slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A sharp sign is placed above the second measure (B4).



The third staff of music is written in treble clef and contains a single line of music with a long slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it at the end of the staff.



The fourth staff of music is written in treble clef and contains a single line of music with a long slur above it. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A first ending bracket is marked with a '1' above it at the end of the staff.

Excerpt 6: TRUMPET IN Bb (A. Arutunian - Concerto for Trumpet)

A Allegro energico (♩ = 132-144)

21 *rit.* *mf*

34

38 *p* B

42 *mf*

46 *f* 6

Orchestra material available on rental.

Excerpt 7: TRUMPET IN E (Peter Tchaikovsky - Romeo and Juliet Fantasy Overture)

S *ff*

sempre ff

Excerpt 8: TRUMPET IN C (R. Schumann- Symphony No. 2: Mvt 1) - *Hint - Soft and Slow with great time!*

Sostenuto assai (♩ = 76)
in C
pp

7

Excerpt 9: TRUMPET IN Bb (I. Stravinsky - Petrouchka: Ballerina's Dance)

con sord.
p maro.
133
maro. p
Senza sord. mf
134 **Allegro**, ♩ = 116 **Solo**
mf
135
p
136
mf
137
138
139 *L'istesso tempo* *Poco meno poco rall.*
2 1 1 1

Excerpt 10: TRUMPET IN Bb (John Williams - Summon the Heroes)

Trumpet in B-flat

33 Broader Prologue $\text{♩} = 76$
Solo *majestically*
mf

(*cant.*)

(*cant.*)

A Little Broader

Rit.
dim.

Excerpt 11: TRUMPET IN C (M. Ravel/M. Mussorgsky: Pictures at an Exhibition - Promenade)

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

I^o
f

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