



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Michael Murray, tenor

Student of Dr. Seth Keeton

Dr. Mitchell Giambalvo, piano

Tuesday, April 23, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

"Si può? Si può?" from <i>Pagliacci</i>	Ruggero Leoncavallo (1857-1919)
"Ombra mai fù," from <i>Xerxes</i>	George Frideric Handel (1685-1759)
In questa tomba oscura	Ludwig van Beethoven (1770-1827)
Dolente immagine di Fille mia	Vincenzo Bellini (1801-1835)
Malinconia, ninfa gentile	Vincenzo Bellini
L'ultima canzone	Paolo Tosti (1846-1916)
"Total eclipse," from <i>Sampson</i>	George Frideric Handel

Intermission

Old American Songs	Aaron Copland (1900-1990)
Set I	
I. <i>The Boatmen's Dance</i>	
II. <i>The Dodger</i>	
IV. <i>Simple Gifts</i>	
Set II	
II. <i>Zion's Walls</i>	
"Avant de quitter ces lieux," from <i>Faust</i>	Charles Gounod (1818-1893)

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.