

# Master of Music: Collaborative Piano

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_  
First Last

E-mail address \_\_\_\_\_ Phone# \_\_\_\_\_

Anticipated semester of graduation: \_\_\_\_\_

**Instructions:** Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write “sub” or “trans” next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Bibliography				
*Musicology – Choose 1 or 2 from approved list				
*Music Theory – Choose 1 or 2 from approved list <i>*A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.</i>				
MUSC 6190 – Advanced Private Lessons (3 semesters; 9 hours total)				
MUSC 6366 – Advanced Teaching Seminar I				
MUSC 6367 – Advanced Teaching Seminar II				
MUSC 6380 – Grad Piano Literature I				
MUSC 6381 – Grad Piano Literature II				
MUSC 6920 – Master’s Performance I (solo)				
MUSC 6930 – Master’s Performance II (vocal)				
MUSC 6940 – Master’s Performance III (instrumental)				
Music Electives (3 hours)				

**Language Requirement:** If you completed your language requirement by registering for a second semester language course, please indicate the course name and number, the semester taken, and the institution where you took the course: \_\_\_\_\_

If you took the Graduate School Foreign Language Test, indicate the semester you took the test and the score given: \_\_\_\_\_

**Supervisory Committee Approval**

*By signing you certify that you approve all coursework including electives and substitutions.*

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Name	Signature	Date
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Name	Signature	Date
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Name	Signature	Date
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