SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Master of Music: Choral Conducting

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____Student ID#_____
First Last

E-mail address_____ Phone#_____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree.

Required Course	**List Course(s) Taken** ***(e.g. Musc 6620)***	**Semester Taken** ***(e.g. Fall 2012)***	**Grade**	**Credit Hours**
Musc 6010 – Bibliography				
*Music History & Literature – Choose 1 or 2 from approved list				
*Music Theory – Choose 1 or 2 from approved list **A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.*				
Musc 6190 – Advanced Conducting Lessons (2 semesters; 6 hours total)				
Musc 6290 – Diction for Conductors				
Musc 6850 – Instrumental Conducting Seminar				
Musc 6860 – Choral Conducting Seminar				
Musc 6880 – Seminar in Choral Literature I				
Musc 6950 – Performance Recital				
Musc 64xx – Large Ensemble (2 semesters)				

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

_____
Name Signature Date

_____
Name Signature Date

_____
Name Signature Date