



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

MM Program Notes Supervisory Committee Approval Form

We certify that _____ submitted extended program notes for the
Master of Music degree specializing in _____ on _____ (date).

The results of the program notes are as follows (please mark one below):

Passed

Failed

Chair _____
Print Name Signature Date

Member _____
Print Name Signature Date

Member _____
Print Name Signature Date

Member _____
Print Name Signature Date

Policy Regarding Extended Program Notes for MM Degree-Seeking Students

MM Candidates (with the exception of MM: Music Education, MM Theory, and MA Musicology) in preparation for the final MM recital will submit a formal, research-based presentation of the recital repertoire in written (program notes) or oral (concert lecture) form. The detailed program notes/lecture outline should be submitted to the committee no less than two weeks prior to the recital preview. Candidates should consider including most or all of the following:

- a description of the rationale behind the programming of repertoire for both required MM performances (repertoire building/expansion, particular research interests, etc.).
- a discussion of the importance of each work in a broader music historical context.
- a brief biographical information of each composer and the significance of the works in their total body of works.
- a discussion/description of key moments, where in-depth theoretical analysis of a work informed/changed or enhanced the performance.
- a description/discussion on how the combination of course-work (all) and performances required (solo, chamber music, orchestra) in the degree has influenced, informed and broadened the candidates view on performance and teaching.

Length and format to be agreed upon by candidate in consultation with the committee.